

KOLBERG

STANDARDS FOR EQUIPMENT & PERCUSSION

Specifically for

- Music schools
- Music societies
- Community halls
- Schools
- Churches
- Private

MUSIC STANDS

EVERYTHING FROM DESIGN CLASSICS
TO PORTABLE MUSIC STANDS

starting on page 22

THE COMPLETE ACCESSORIES

CONDUCTOR'S EQUIPMENT

SPECIAL CHAIRS
DESKS
PLATFORMS

starting on
page 32



LED LIGHTING FIELD TESTS

starting on
page 28

INSTRUMENTS

MALLET INSTRUMENTS

TUBULAR BELLS

DRUMS

TIMPANI

starting on page 38

PERCUSSION INSTRUMENTS

starting on page 50



MUSICIANS' CHAIRS

THE KOLBERG
ORCHESTRA CHAIR
FAMILY,
TEACHER'S CHAIRS &
TRAVELLING MODELS

starting on page 8

Förderndes
Mitglied



VdM
Verband deutscher
Musikschulen

NO COMPROMISES,
BUT SPACE FOR
ESSENTIALS:

MUSIC



KOLBERG

Since our company was founded in 1968, it has ranked among the world's leading manufacturers of orchestral equipment and percussion instruments. Our customers over the years have primarily included major German and international symphony orchestras, opera houses and conservatoires. However, increasing numbers of music academies and music societies are using Kolberg products because many instrumental teachers are already familiar with the quality of our products from their music studies or orchestral experience. In response to this development, we have decided to put together a special catalogue for music academies, music societies, churches and municipal venues which also incorporates a number of new products such as ergonomic teachers' chairs which can be seen on page 16.

WHY CHOOSE KOLBERG?

Because we can guarantee that our instruments and equipment are built to last!

Products in the lower price range usually have a considerable disadvantage because they wear out within one to two years and then need replacing. For example, in the case of music stands, this generally means that:

- You do not save any money because you have to purchase the same music stand again which costs more compared with purchasing a quality product once only.
- The worn out/damaged music stand has to be disposed of.
- There will not be enough music stands available to use for a certain period of time.
- You need to get the funds authorised to purchase the new music stands.
- Additional administrative costs (authorisation, ordering and payment processing).
- Reoccurring logistics expenses (receiving the items and distributing to the various studios and practice rooms).
- Transport costs will possibly re-occur.

Experience tells us that high-quality products have already more than paid for themselves well before they need to be replaced for the first time. After it was completed in 1996, every room in the State University of Music and Performing Arts in Stuttgart was equipped with Kolberg music stands. Over twenty years later, these stands are continuing to withstand the heavy use that is required in conservatoire.

FAIR PRICES

We offer all our customers around the world fair prices which is why we do not offer discounts. The discounted prices offered by many retailers are based on hypothetical, non-binding price recommendations (RRP). This means you are not always able to tell whether you really are benefiting from a genuine bargain. You can really put your trust in our price-performance ratio.

The high durability and excellent quality of Kolberg products certainly makes them a cost-effective alternative!



All Kolberg products are manufactured by our instrument makers and craftsmen, at our own factory at our company's location in UHINGEN near Stuttgart. We consequently have full control over the quality of our products, while being able to quickly respond to customers' requests. State-of-the-art machinery, including CNC-controlled machining centres and two laser cutters, guarantee highest precision. With our commitment to Germany as our production site, we assume responsibility – for our employees and our environment. This results in top products that truly deserve the distinction "Made in Germany". All products that are distinguished by this label are produced according to the stated standards.



Should you ever detect a defect in your Kolberg product none the less, call us: We know our products very well and can therefore determine whether a material fault, impeding proper use, is present, for example. In such a case, the Kolberg goodwill takes effect. This is granted beyond the statutory warranty period of two years. Contact us, we will take your concern in hand! Because we manufacture our products ourselves, we generally have all spare parts in stock, and can usually provide them, even after many years.

Kolberg products are crafted to the highest standards and is convincing our clients with longevity and top quality.



We attach great importance to the use of certified wood from sustainably managed forests. Many of our products are even made from wood grown in our region. We care for the protection of the environment and we take the responsible use of resources for granted.



"Kolberg products are built to the highest standards and satisfy our customers with longevity and top quality."

Klaus Kolberg, managing director

SHORT DELIVERY TIMES
AS THE PRODUCTS ARE MANUFACTURED
AND STORED IN OUR OWN FACTORY

EQUIPMENT

Chairs.....	p. 08
Music Stands	p. 22
Lighting	p. 28
Orchestra Equipment.....	p. 30
Conductor's Equipment.....	p. 32

INSTRUMENTS

Timpani	p. 38
Drums	p. 40
Xylophones.....	p. 42
Marimbas	p. 44
Glockenspiels	p. 46
Tubular Bells	p. 48
Cymbals	p. 50
Triangles	p. 52
Percussion Instruments.....	p. 54
Tambourines	p. 57
Combination Stand System	p. 58

AND MORE ...

Flight Cases	p. 60
Kolberg is fun	p. 62
How to order	p. 63



Company founder Bernhard Kolberg in the Nassach Valley

Visit us on Facebook:

www.facebook.com/KolbergGermany



www.kolberg.com

MUSIC SCHOOL FILUM FILDERSTADT

THE CREATIVE SOLUTION



In collaboration with the music school Filderstadt and the architectural firm ORANGE BLU, Kolberg Percussion has developed a special version of the musicians' chairs in four different colours for the seating configuration. The entire orchestra equipment is from Kolberg as well.



“High quality products,
professional handling,
best service!”
Maria Fiedler, principal

Music school FILUM at Filderstadt near Stuttgart, built in 2016.
Orchestra equipment and seating configuration by Kolberg Percussion.

www.kolberg.com

MUSIC SCHOOL FILUM FILDERSTADT



“The uniform interior design of all rooms was of central importance for us. That is why we decided to use comfortable musicians’ chairs, even for the hall’s seating configuration. Regarding the excellent collaboration with Kolberg Percussion, I must emphasise in particular the good advice and smooth processing. We now have a perfectly equipped music school, which we can all enjoy together every day.

Maria Fiedler, principal



Lots of space for music and creativity!

4,000 m² on five levels, a concert hall with eight metres ceiling height and 280 seats, a cafeteria, 22 acoustically optimised classrooms 8 to 100 m² in size and various chamber music and ensemble rooms – FILUM offers versatile development opportunities for the musical collaboration of 3,000 students and 70 teachers.

With FILUM, the architectural firm Wilford Schupp (now ORANGE BLU) designed a building where architecture and music are closely interwoven. The design of the concert hall – the heart of FILUM – reflects the piano keyboard and its shapes, colours and materials refer to musical instruments. It offers space for 280 guests.

It was ceremonially inaugurated in December 2016.



The music school Filderstadt is a communal educational institution for children, adolescents and adults.



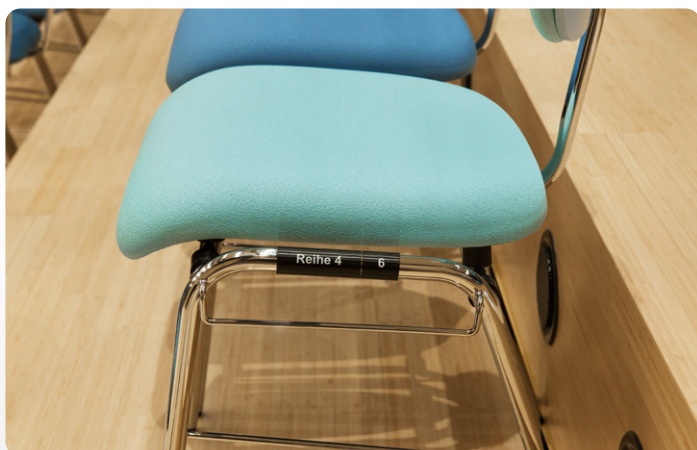


A special version of music chairs was created for the music school Filderstadt in collaboration with the architectural firm ORANGE BLU: a special fabric in four different colours, a wooden backrest with a colour glaze. Seating is furthermore characterised by sturdy row connectors with flexible chair numbering. Apart from normal musicians' chairs and teachers' chairs, chairs with special height for children have been created. The entire orchestra equipment was also made by Kolberg: music desks with laser engraving, conductor's desk, musicians' chairs, transport carts and a purpose-built cart for percussion instruments.

” When building a music school, the orchestra equipment is obviously of particular importance. We relied on Kolberg Percussion's many years of worldwide experience. Furthermore, Kolberg chairs are very popular among musicians because of their comfort and versatile adaptability – they have been perfectly adapted to the architectural requirements of the interior design.

Kolberg Percussion was the ideal partner for this project: very good advice, quality products and on-time production.

Wilford Schupp, architect



ORANGE BLU
building solutions

www.orangeblu.com



CHAIRS

In our practice-oriented chair programme health aspects such as ergonomically correct sitting, are considered as well as quite pragmatic questions about suitable accessories and solutions for transport and storage.

THE KOLBERG NAME STANDS FOR A GOOD SITTING POSTURE

You can find our chairs in the most prestigious opera houses and concert halls worldwide. Many music schools, universities and municipal halls equip their concert halls with Kolberg chairs. For good reason: Musicians' chronic back pain and muscular tension are often the result of uneven weight distribution of the spine when seated.

A good chair should prevent posture damage with ergonomically optimal sitting. Therefore our requirement for a musician's chair is that it can be individually adjusted to any physique and any sitting position with different adjusting options.

Malpositions are thus prevented and your back remains healthy. We develop our products in close collaboration with orthopaedists, physiotherapists and, naturally, professional musicians. Health and comfort are our priority.

What matters to you the most? What would help you? Please contact us, we'll be happy to advise you!



Klaus & Bernhard Kolberg, managing directors

+49 (0) 7161 / 3005-0

GENERAL QUALITY CRITERIA OF KOLBERG CHAIRS

- The experience of 40 years of chair production
- Only quality components are used in production
- Each chair is produced by a skilled craftsman
- No sharp edges (visible or invisible)
- The frame of the chair is made from Ø 20 mm steel tube with 2 mm material strength
- The surface is either high-gloss chrome-plated, or black powder-coated
- All frames are fitted with stacking rails and foot sliders made from black plastic

FABRIC COVER

Seat and backrest are covered with a very sturdy upholstery fabric. The fabric is made from flame-retardant Trevira®-CS fabric:



Abrasion resistance

according to UNI EN ISO 12947-2: 100,000 Martindale rubs

Pilling

according to UNI EN ISO 12945-2: 5 = best mark (no pilling)

Light fastness

according to UNI EN ISO 105-B02: 6 = very good

Trevira® CS conforms to the following fire protection norms:

UNI 9174-8456 Class C1, DIN 4102 Class B1, NF 92501-7 Class M1, CRIB 5, EN 1021/1-2, IMO Part 8 Upholstery, UNI 9175 Class 1 IM, BS 7176 Medium Hazard, NF D 60013 Class AM 18

Kolberg standard colours

2 or 3 coloured melange: red, bordeaux/wine red, green, blue, anthracite
solid coloured: black

*We recommend fabrics that are 2 or 3 coloured, as they are insensitive to dirt.



® registered trade mark (Trevira GmbH)



SEAT SHAPE "F" AND "S"

- Standard shape "F" with rounded front edge
- Curved shape "S" with rounded front edge and spiral support
- The rounded front edge forestalls leg fatigue and circulatory problems.
- The back support forestalls damage caused by poor sitting positions.
- Seating surface: width x depth = 44 x 42 cm

F-shape



S-shape



SEAT DESIGN AND BACKREST

The seat is mounted on elastic rubber elements. The seat and backrest pan are crafted from robust multi-ply beech wood and features ventilation perforation holes.

The "F" (flat profile) and "S" (S-shaped profile) seats have a 4 cm thickness of high-quality breathable foam rubber cushioning, a foam rubber thickness of 2.5 cm being optionally available. The round seats have 6 cm of foam rubber cushioning.

The backrest cushioning is a 3 cm thick layer of high-quality breathable furniture-grade foam rubber. Its movable mounting on back upright allows it to adapt perfectly to the user's posture.



A great way to help you choose what is right for you.



Kolberg orchestra chairs on YouTube.

YouTube™

www.youtube.com/kolbergpercussion





DID YOU KNOW ...

... that a musician's chair does not cost any more than a good office chair? It has long been accepted in offices that it is important to sit in a way that supports good posture and to invest in the right equipment to facilitate this. A musician's workplace should also adhere to the same standards!





ORCHESTRA CHAIR, STANDARD

Item no.	3106
Seat height	48 / 50 / 52 cm
Seat shape	F-shape (standard)  S-shape (on request) 
Frame	high-gloss chrome-plated or black powder-coated
Weight	5.8 kg



flexible backrest



flexible backrest





IT CAN ALSO BE USED
AS CONCERT HALL
SEATING WITH ROW
CONNECTORS



anthracite

ORCHESTRA CHAIR, SEAT AND BACKREST
ADJUSTABLE IN COMBINATION

Item no.	3107
Seat height	48 / 50 / 52 cm
Adjustment	fluid, synchronised tilt of seat and backrest by an angle of up to 15°, via knurled screw.
Seat shape	F-shape (standard)  S-shape (on request) 
Frame	high-gloss chrome-plated or black powder-coated
Weight	6.7 kg



flexible backrest

seat and backrest
inclination

Fluid, synchronised tilt
of seat and backrest by
an angle of up to 15°



flexible backrest

combined seat and
backrest inclination

red

THE KOLBERG ORCHESTRA CHAIRFAMILY

Our musician's chairs are perfect for classrooms, performance spaces, orchestra rehearsal rooms, concert halls and municipal concert venues.

- See page 9 for "F" and "S" seat shapes.
- Seat surface area: width x depth = 44 x 42 cm
- 40 mm thick chair upholstery made from high-quality foam. The hardness of the seat can be adapted to suit your individual requirements on request.
- Plenty of room to move the arms.
- The adapter set for adjusting seat heights: the height of the chair frame can be increased by 30, 40, 60 or 80 mm by simply installing the adapters.

- Removable felt pad that protects instruments and can be attached to our chair frames, e.g. bassoon (3106IS).
- Movable backrest which moulds to the body.
- Rounded front edge helps prevent fatigue in the legs and circulatory disorders.

Stackable and easy to transport

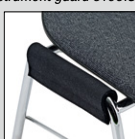
- Depending on the model, up to 8 chairs can be

- stacked without being supported.
- Sturdy plastic sleeves protect the chair frames.
- Stacking bars balance out the weight of the chairs and prevent the contact between the frames and cushions
- Easy transport by hand truck (up to 8 chairs) and transport cart (up to 18 chairs).



instrument guard 3106IS

adapter set for chair height



Transport cart and hand truck see p.30

STACKABLE
AT LEAST 6 CHAIRS
FREE STANDING



Sturdy plastic sleeves protect the chair
frames when they are stacked.

Especially for children we
offer models 3106 / 3107
also in special heights.
Please let us know the
height you require.

CUSTOM-MADE
CHAIR HEIGHTS
ON REQUEST

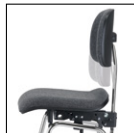


ORCHESTRA CHAIR WITH COMFORT SEAT

Item no.	3100
Seat height	48 / 50 / 52 cm
Seat adjustment	fluid inclination adjustment up to 20° via eccentric quick-release fastener
Backrest adjustment	fluid height adjustment via knurled screw, fluid inclination adjustment via pneumatic mechanism with release lever
Seat shape	F-shape (standard)  S-shape (on request) 
Frame	high-gloss chrome-plated or black powder-coated
Weight	8.3 kg





flexible backrest

backrest height
fluid height adjustmentseat height
seat fluid adjustmentbackrest inclination
Thanks to extreme lift of the pneumatic spring, the backrest provides support even when seated in the foremost seating position.seat inclination
fluid inclination adjustment up to 20°

only for 3100H:



ORCHESTRA CHAIR WITH HEIGHT ADJUSTABLE COMFORT SEAT

Item no.	3100H
Seat height	48 - 53 cm fluid height adjustment via knurled screw; other basic heights upon request
Seat adjustment	fluid inclination adjustment up to 20° via eccentric quick-release fastener
Backrest adjustment	fluid height adjustment via knurled screw, fluid inclination adjustment via pneumatic mechanism with release lever
Seat shape	F-shape (standard)  S-shape (on request) 
Frame	black powder-coated
Weight	9.7 kg



blue



green

- ★ flexible backrest
- ★ continuously adjustable seat inclination adjustment
- ★ continuously adjustable backrest height
- ★ continuously adjustable backrest inclination

The pneumatic springs in the adjustment mechanism ensure that the backrest moves smoothly. The advantage of this is that the backrest of the chair will not spring back.

- ★ flexible backrest
- ★ continuously adjustable seat inclination
- ★ continuously adjustable backrest height
- ★ continuously adjustable backrest inclination
- ★ continuously adjustable seat height (48 - 53 cm)

This chair is height adjustable by 5 cm and stackable at the same time! Thanks to the positive assessments made by the trade supervisory board and the German Army medical service, the music corps of the German Army were supplied with 2,500 units of this chair model.



Please make sure to specify your choice of colour when placing the order.
We recommend elegant, dirt-resistant anthracite.



- ★ pneumatic height adjustment

- ★ continuously adjustable seat height (48 - 54 cm)
- ★ continuously variable backrest inclination
- ★ continuously variable backrest height
- ★ continuously variable seat inclination
- ★ flexible backrest

black



ORCHESTRA CHAIR WITH HEIGHT ADJUSTABLE COMFORT SEAT, PNEUMATIC

Item no.	3100PHK
Seat height	48-54 cm fluid height adjustment via pneumatic mechanism with release lever
Seat shape	F-shape (standard)  S-shape (on request) 
Weight	10.5 kg



PNEUMATIC
HEIGHT ADJUSTMENT



Kolberg orchestra chairs on YouTube.

YouTube

www.youtube.com/kolbergpercussion

BASIC EQUIPMENT UNIVERSAL THE VERSATILE SOLUTION

With this basic equipment, you are perfectly prepared for all musical events in your municipal hall!

Whether small ensembles, wind orchestras or symphony orchestras – this equipment is guaranteed to delight musicians and promoters alike and you simultaneously upgrade your municipal hall.

Many promoters and musicians often complain of inadequate chairs, or missing specialist chairs for timpani, percussion and double-bass. They usually have to be provided by the orchestras themselves. The hall seating that is often used for musicians is generally poorly suited, because it isn't ergonomically designed for making music. Kolberg offers special musicians' chairs that are internationally prevalent and recognised.

The illustration shows the basic equipment Universal 50, which equips you for most events. For large municipal halls that can accommodate symphony orchestras, we recommend basic equipment Universal 70. In order to ensure that you are sufficiently equipped for your individual requirements, we'll be happy to advise you personally.

EXTRACT FROM OUR
CATALOGUE FOR
BASIC ORCHESTRA
EQUIPMENT.

BASIC ORCHESTRA
EQUIPMENT

for municipal halls, community halls, music schools

THE PERFECT
EQUIPMENT FOR
ALL THINGS
MUSICAL.



BASIC EQUIPMENT UNIVERSAL 50

- 50 x 3106_50 Orchestra chair (p. 10)
- 3 x 3093 Double-bass stool, tiered foot rest (p. 20)
- 2 x 3112 Timpani/percussion stool with foot rest (p. 19)
- 1 x 3110 Timpani/percussion chair "Comfort Line" (p. 19)
- 44 x MS4224 Music stand, aluminium (p. 24)
- 6 x MS4224H Music stand, aluminium, high version, for percussionists and bassists (p. 24)
- 1 x 3026N Conductor's platform, wood (p. 32)
- 1 x 4501 Conductor's music stand with 1 supporting tube (p. 34)

BASIC EQUIPMENT UNIVERSAL 70

- 70 x 3106_50 Orchestra chair (p. 10)
- 3 x 3093 Double-bass stool, tiered foot rest (p. 20)
- 2 x 3112 Timpani/percussion stool with foot rest (p. 19)
- 1 x 3110 Timpani/percussion chair "Comfort Line" (p. 19)
- 62 x MS4224 Music stand, aluminium (p. 24)
- 8 x MS4224H Music stand, aluminium, high version, for percussionists and bassists (p. 24)
- 1 x 3026N Conductor's platform, wood (p. 32)
- 1 x 4501 Conductor's music stand with 1 supporting tube (p. 34)

Included in the price:

Fabric cover in Kolberg standard colours (see p. 8). Music stand bases and chair frames either high-gloss chrome-plated or black powder-coated. Special colours and seating heights on request.



Order your catalogue now by
telephone: +49 (0)7161 3005 0
or download a copy at
www.kolberg.com

**ONLY
10.5 m²**
STORAGE AREA
FOR BASIC EQUIPMENT
UNIVERSAL 50

**ONLY
12.5 m²**
STORAGE AREA
FOR BASIC EQUIPMENT
UNIVERSAL 70

BASIC EQUIPMENT COMPACT

THE SPACE-SAVING SOLUTION

The basic equipment Compact is the ideal solution for institutions with little storage space. The music stand 4224 is a true space-saving miracle. Thanks to the proven Kolberg stacking base, the optimised construction height and a special joint, the music stand can be compactly stored within seconds. For storage and transport of music stands we offer the transport and storage cart 4224W for up to 75 desks. See page 15 for transport cart package compact.

With the exception of the special music stands, the basic equipment Compact corresponds to the basic equipment Universal as described on pages 12 and 13.

BASIC EQUIPMENT COMPACT 50

- 50 x 3106_50 Orchestra chair (p. 10)
- 3 x 3093 Double-bass stool, tiered foot rest (p. 20)
- 2 x 3112 Timpani/percussion stool with foot rest (p. 19)
- 1 x 3110 Timpani/percussion chair "Comfort Line" (p. 19)
- 50 x 4224 Music stand, aluminium (p. 26)
- 6 x 4224H Adapter tube for music stand 4224, for percussionists and bassists (p. 26)
- 1 x 3026N Conductor's platform, wood (p. 32)
- 1 x 4501 Conductor's music stand with 1 supporting tube (p. 34)

BASIC EQUIPMENT COMPACT 70

- 70 x 3106_50 Orchestra chair (p. 10)
- 3 x 3093 Double-bass stool, tiered foot rest (p. 20)
- 2 x 3112 Timpani/percussion stool with foot rest (p. 19)
- 1 x 3110 Timpani/percussion chair "Comfort Line" (p. 19)
- 70 x 4224 Music stand, aluminium (p. 26)
- 8 x 4224H Adapter tube for music stand 4224, for percussionists and bassists (p. 26)
- 1 x 3026N Conductor's platform, wood (p. 32)
- 1 x 4501 Conductor's music stand with 1 supporting tube (p. 34)

Included in the price:

Fabric cover in Kolberg standard colours (see p. 8). Desk bases and chair frames either high-gloss chrome-plated or black powder-coated. Special colours and additional seating heights on request.



**ONLY
6.5 m²**
STORAGE AREA
FOR BASIC EQUIPMENT
COMPACT 50

**ONLY
7.5 m²**
STORAGE AREA
FOR BASIC EQUIPMENT
COMPACT 70

SUPPLEMENTARY PACKAGES BASIC EQUIPMENT

TRANSPORT CART PACKAGES FOR BASIC EQUIPMENT UNIVERSAL

The practice-oriented carts are easily manoeuvrable and enable convenient storage of music stands and chairs. They can also be used as multi-purpose carts and can be stacked when not in use in order to save space.

TRANSPORT CART PACKAGE FOR CHAIRS 50

Item no. 3 x 3135 transport cart

Details on 3135 see p. 30



TRANSPORT CART PACKAGE FOR CHAIRS 70

Item no. 4 x 3135 transport cart

Details on 3135 see p. 30



TRANSPORT CART PACKAGE FOR MUSIC STANDS 50

Item no. 3 x 3135 transport cart

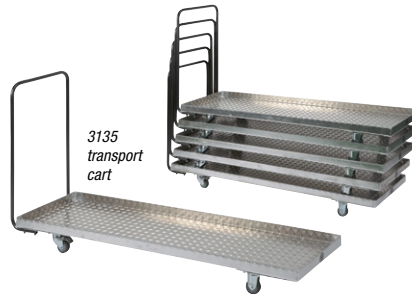
Details on 3135 see p. 30



TRANSPORT CART PACKAGE FOR MUSIC STANDS 70

Item no. 4 x 3135 transport cart

Details on 3135 see p. 30



TRANSPORT CART PACKAGES FOR BASIC EQUIPMENT COMPACT

If you have limited storage space, you'll do well with the cart package.

On an area of only 6.5 m², you can perfectly store the basic equipment compact 50.

TRANSPORT CART PACKAGE COMPACT 50

Item no. 3 x 3135 transport cart for orchestra chairs (p. 30)

Item no. 1 x 4224W transport and storage cart for music stands (p. 26)



TRANSPORT CART PACKAGE COMPACT 70

Item no. 4 x 3135 transport cart for orchestra chairs (p. 30)

Item no. 1 x 4224W transport and storage cart for music stands (p. 26)



You can transport chairs and stands simultaneously.



4224W
transport and
storage cart for music
stands 4224

PACKAGE MUSIC STAND ILLUMINATION UNIVERSAL AND COMPACT

The LED music stand lamp "Bright" (4310AH) convinced with a sturdy construction and reaches high brightness thanks to its 10 LEDs with up to 280 lux. Three AA batteries provide energy for up to 15 hours (see p. 28).

PACKAGE MUSIC STAND ILLUMINATION 50

Item no. 50 x 4310AH LED music stand lamp "Bright" (p. 28)

TRAY PACKAGE UNIVERSAL AND COMPACT

Desk trays are popular accessories for certain instrument groups, such as flutes. We therefore recommend to equip some of the music stands with tray 4243 (see also p. 26).

TRAY PACKAGE 50

Item no. 15 x 4243 music stand tray, metal (p. 26)



PACKAGE MUSIC STAND ILLUMINATION 70

Item no. 70 x 4310AH LED music stand lamp "Bright" (p. 28)

TRAY PACKAGE 70

Item no. 20 x 4243 music stand tray, metal (p. 26)



PACKAGE LASER ENGRAVING UNIVERSAL AND COMPACT

At our laser engraving centre, we are able to irreversibly mark your desks with the name of your property (see also p. 25).

PACKAGE LASER ENGRAVING 50

Item no. 1 x 4220LBSP programming

Item no. 50 x 4220LBSM laser engraving desk

PACKAGE LASER ENGRAVING 70

Item no. 1 x 4220LBSP programming

Item no. 70 x 4220LBSM laser engraving desk





Did you know? After teaching 5 hours the legs feel heavy and the back hurts. Unfortunately, as a teacher you do not have the opportunity to sit down as you always have to remain at eye level when communicating with your pupils. Kolberg teacher chairs enable you to sit while you teach. Our chairs can be quickly adjusted to the desired height for teaching by means of a pneumatic mechanism. The triangular foot rest enables you to sit securely at whatever height.

Teachers often experience chronic back pain and muscle tension as weight is often unevenly distributed along the spinal column when they are sitting. Relieve the pressure from your body before you start to feel the strain by using individually customised seating and standing aids. We place considerable emphasis on ensuring that we develop our products with orthopaedic specialists, physiotherapists and professional musicians. Our teacher's chair "Comfort Line" is particularly unique because its various adjustment mechanisms make it possible to adjust the chair to suit the requirements of every body type and every seating position. This chair enables many instrumental teachers and orchestral musicians to pursue their occupations despite their health complaints. What matters to you the most? What would help you? Please do not hesitate to contact us if you have any questions. We will be delighted advise you. Telephone: +49(0)7161 / 3005-0.

TEACHER'S CHAIRS



ALL FRAMES ARE
MADE FROM HIGH-
GLOSS CHROME-
PLATED STEEL.



TEACHER'S CHAIR "COMFORT LINE"

Item no.	3110L
Seat height	61 - 86 cm
Seat	non-swivelling
Seat shape	F-shape (standard) S-shape (on request)
Weight	12 kg



VARIANT OF 3110L

TEACHER'S CHAIR "COMFORT LINE", HIGH

Item no.	3110LH
Seat height	70 - 94 cm
Weight	12.3 kg



- Spinal column stability, correct sitting posture and breathing are significantly supported by the special shape of seat and backrest. You will not waste any time as students switch between lessons because it is so easy to individually adjust the angle of backrest and seat. The pneumatic mechanism also enables you to quickly adjust the height of the seat and the flip-away foot rest also saves you time.
- Say goodbye to backache after standing for hours on end.
- Great for students whether they are small or fully grown. You will always be able to engage with your students at eye level thanks to the pneumatic mechanism which is very easy to operate.
- Excellent standing position thanks to the sturdy 5-legged base
- Triangular foot rest with safety adjustment ring which enables the foot rest to be fixed at the required height, yet it can still be swivelled.
- The chair is also available with a circular foot rest.

The Kolberg Comfort Seat:

- Backrest adjustment: fluid adjustment of height via knurled screw, fluid adjustment of inclination via pneumatic mechanism with release lever
- Seat inclination: fluid inclination adjustment up to 20° via eccentric quick-release fastener



TEACHER'S CHAIR/STAND STOOL "COMFORT LINE"

Item no.	3110LS
Seat height	61 - 86 cm
Seat	swivelling
Seat shape	round, Ø 38 cm
Weight	12 kg



VARIANT OF 3110LS

TEACHER'S CHAIR/STAND STOOL "COMFORT LINE", HIGH

Item no.	3110LSH
Seat height	70 - 94 cm
Weight	12.3 kg



This chair is a variant of 3110L – it is ideal for teaching whether you are sitting or standing:

- The comfortable round seat supports blood circulation in the legs.
- The special offset backrest rod enables you to sit perfectly supported on half of the seat's surface.
- Spinal column stability, correct sitting posture and breathing are significantly supported by the special shape of the seat and backrest.
- The backrest, seat angle and height can be adjusted in the most optimal way in accordance with personal requirements.
- Backrest adjustment: fluid adjustment of height via knurled screw, fluid adjustment of inclination via pneumatic mechanism with release lever
- Seat inclination: fluid inclination adjustment up to 20° via eccentric quick-release fastener
- Excellent standing position thanks to the sturdy 5-legged base
- The triangular foot rest can be smoothly adjusted to the desired height and swivels.
- The chair is also available with a circular foot rest.



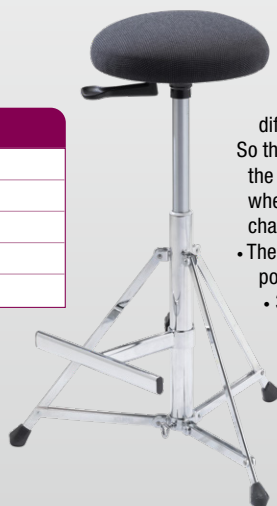
FOOT REST FREELY SWIVELING

Thanks to extreme lift of the pneumatic spring, the backrest provides support even when seated in the foremost seating position.



TEACHER'S CHAIR, TRAVELLING MODEL

Item no.	3117LS
Seat height	58 - 84 cm
Seat	swivelling
Seat shape	round, Ø 30 cm
Weight	5 kg

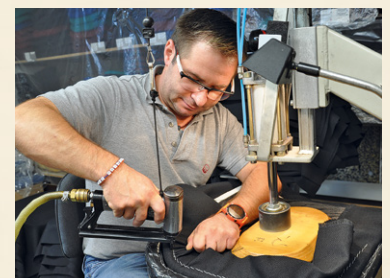


Many teachers have to teach in different locations every day. So that you don't have to sacrifice the level of comfort you are used to when seated, we have developed a chair that is very easy to transport.

- The comfortable round seat supports blood circulation in the legs.
- 3-legged folding base, with pneumatic spring, high-gloss chrome-plated, particularly robust
- T-shaped foot rest, high-gloss chrome-plated, fluid height adjustment, swivelling, removable

DID YOU KNOW ...

... that we keep all replacement parts in stock so that chairs can be repaired immediately? Simply arrange an appointment with us. You will only have to wait a short while and then your chair will be ready to take away.



THE PERFECT CHAIR FOR AT HOME OR FOR THE CLASSROOM!



- Spinal column stability, correct sitting posture and breathing are significantly supported by the special shape of the seat and backrest.
- Can set the angle of the backrest and seat to individual requirements, the height of the seat can be quickly adjusted (pneumatic spring).
- Excellent standing position thanks to the sturdy 5-legged base

The Kolberg Comfort Seat adjustment options:

- Seat height: fluid height adjustment via pneumatic mechanism with release lever
- Seat inclination: fluid inclination adjustment up to 20° via eccentric quick-release fastener
- Backrest adjustment: fluid adjustment of height via knurled screw, fluid adjustment of inclination via pneumatic mechanism with release lever.



Suitable for accordion players, cellists, and brass and woodwind instrumentalists.

TEACHER'S CHAIR "COMFORT LINE", LOW

Item no.	3105L
Seat height	46 - 59 cm
Seat	swivelling
Seat shape	F-shape (standard)  S-shape (on request) 
Weight	9.5 kg



TEACHER'S CHAIR/OFFICE CHAIR "COMFORT LINE"

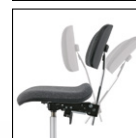
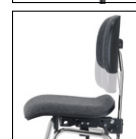
Item no.	3105LR
Seat height	48 - 63 cm
Seat	swivelling
Seat shape	F-shape (standard)  S-shape (on request) 
Weight	10 kg



Lockable casters that ensure the chair is securely in position while you are playing your instrument.



ALL FRAMES ARE
MADE FROM HIGH-
GLOSS CHROME-
PLATED STEEL.



You can find more models at
www.kolberg.com

Many musicians also use model 3105L as an office chair or specifically purchase it for this purpose due to the many different ways the seat can be adjusted and the high degree of seating comfort.

This chair also comes with casters to ensure that it can function fully as an office chair with the expected level of comfort. All of the casters are lockable to ensure that the musicians are positioned securely as they play their instruments. The surface of the casters is made from thermoplastic rubber making it suitable for both hard floors and carpet.



CAN ALSO BE
USED AS
OFFICE CHAIRS

STOOL FOR PIANO & CELESTA

Item no.	3113
Seat height	42 - 59 cm
Seat	swivelling (standard)
Seat shape	round, Ø 38 cm
Weight	5.9 kg



- The seat height is infinitely adjustable via pneumatic mechanism.
- Extra flat round seat
- Excellent stability thanks to the 5-legged base



On the following pages we have put together a selection of chairs that are perfect for specialised teaching sessions, e.g. piano, guitar, timpani and double-bass. You can find more models at www.kolberg.com



**TIMPANI/PERCUSSION STOOL WITH FOOT REST**

Item no.	3112
Seat height	58 - 84 cm 53 - 73 cm (3112N)
Seat	swivelling
Seat shape	round, Ø 38 cm
Weight	7.3 kg



- Fluid height adjustment via pneumatic adjustment mechanism with release lever
- Excellent stability thanks to the 5-legged base
- Triangular foot rest, fluid height adjustment, swivelling



TIMPANI/PERCUSSION CHAIR "COMFORT LINE"

Item no.	3110
Seat height	61 - 86 cm
Seat	swivelling
Seat shape	F-shape (standard)  S-shape (on request) 
Weight	11.5 kg



- The Kolberg comfort seat
- Excellent stability thanks to the 5-legged base
- The triangular foot rest can be smoothly adjusted to the desired height and swivels

TIMPANI/PERCUSSION CHAIR "COMFORT LINE"

Item no.	3110-F1
Seat height	61 - 86 cm
Seat	swivelling
Seat shape	F-shape (standard)  S-shape (on request) 
Weight	11.5 kg



- The Kolberg comfort seat
- Excellent stability thanks to the 5-legged base
- Circular foot rest Ø 43 cm, can be smoothly adjusted to the desired height and swivels

The height and position of the two foot rests on this double-bass stool can be adjusted perfectly to suit individual requirements and provide an optimum degree of comfort.

- Two adjustable foot rests, fluid height adjustment, swivelling; tread surfaces can rotate
- Rubberised foot rests minimise unpleasant noises and are non-slip
- Sturdy 4-legged base with pneumatic spring



DOUBLE-BASS STOOL WITH 2 ADJUSTABLE FOOT RESTS

Item no.	3092
Seat height	67 - 80 cm, fluid height adjustment by means of a release lever
Seat	non-swivelling
Seat shape	round, Ø 38 cm
Weight	8.8 kg
Special features	seat inclination 7° on request



VARIANT OF 3092

DOUBLE-BASS STOOL HIGH, WITH 2 ADJUSTABLE FOOT RESTS

Item no.	3092H
Seat height	73 - 93 cm
Weight	8.8 kg



DOUBLE-BASS STOOL, TRAVELLING MODEL, TIERED FOOT REST

Item no.	3093
Seat height	72 - 85 cm, fluid height adjustment with clamping lever
Seat	non-swivelling, seat removable
Seat shape	round, Ø 30 cm
Weight	7.7 kg
Special features	stackable, up to 6 stools; seat inclination 7° on request



Stackable double-bass stool – ideal for municipal halls and concert halls

- The centre ring stabilises the stool and also serves as an additional foot rest which makes it more comfortable to sit while playing
- Stable four-legged base
- This model is particularly space-saving as it can be easily stacked



STACKABLE

DOUBLE-BASS CHAIR "COMFORT LINE", TRAVELLING MODEL, ADJUSTABLE FOOT REST

Item no.	3095SL
Seat height	60 - 86 cm
Seat	swivelling, not removable
Seat shape	round, Ø 38 cm
Weight	10.3 kg



Kolberg comfort seat with pneumatic spring, collapsible 3-legged base and adjustable foot rest

- Its specially-angled back upright enables it to provide back support even when seated well forward on the seat surface.
- The foot rest is removable, fluidly height-adjustable and their tread surface can rotate; hard-wearing all-round rubber protection

Adjustment options:

- The seat height is infinitely adjustable via pneumatic mechanism. The inclination of the seat can be adjusted up to 20° via eccentric quick-release fastener.
- The backrest inclination is infinitely adjustable via pneumatic mechanism with release lever.
- The backrest is infinitely height adjustable via knurled screw. Its movable mounting on back upright allows it to adapt perfectly to the user's posture.



Variations:



T-shaped foot rest
(3117F)



with 2nd foot rest (3096)



ALL FRAMES ARE
MADE FROM HIGH-
GLOSS CHROME-
PLATED STEEL.

These light yet extremely sturdy models can be completely taken apart, allowing easy transportation in hand luggage with great space savings.

- Three-legged base, collapsible
- A hole pattern in the column allows adjustment at 3 cm intervals

DISMOUNTABLE!

GUITAR STOOL, DISMOUNTABLE

Item no.	3116G
Seat height	46 - 66 cm
Seat	swivelling / not swivelling and removable
Seat shape	round, Ø 30 cm
Weight	4.7 kg
Special features	removable, height adjustable foot rest, rubberised



CELLO STOOL, DISMOUNTABLE

Item no.	3116C
Seat height	46 - 66 cm
Seat	swivelling / not swivelling and removable
Seat shape	round, Ø 30 cm
Weight	3.9 kg



TIMPANI/PERCUSSION STOOL, DISMOUNTABLE

Item no.	3116
Seat height	62 - 78 cm
Seat	swivelling and removable
Seat shape	round, Ø 30 cm
Weight	4.2 kg



height adjustable foot rest



DOUBLE-BASS STOOL, TRAVELLING MODEL, DISMOUNTABLE

Item no.	3094
Seat height	62 - 78 cm
Seat	swivelling and removable
Seat shape	round, Ø 30 cm
Weight	4.8 kg
Special features	removable, height adjustable foot rest, rubberised



DID YOU KNOW ...




... that with the title "Made in Germany" we meet the highest quality standards? With our commitment to Germany as a business location, we are taking responsibility – for our employees and for our environment. The result is top products that rightly carry the label "Made in Germany".

MUSIC STANDS

This premium-quality music stand has been created in a classic and timeless design. The practical and stylish stacking feet add an elegant touch to every room.

- Music desk made from special multi-ply beech wood; the solid wooden shelf (58 mm deep) is attached with five extra-strong special screws and glued an additional time; all edges come with a rounded finish making the product particularly user-friendly.
- All music desks are varnished several times as standard (natural or black satin finish); other colours and varnish finishes are available on request.
- The music stand base is made from high-quality steel tubing and is available as either high-gloss chrome-plated or black powder-coated.
- The tried-and-tested Kolberg stacking bases ensure the stands can be stacked in a very compact way which saves space when they need to be stored.
- Extremely easy to use with a sturdy clamping screw (so the stand won't sink).
- Music stand desks featuring a light-coloured finish are combined with high-gloss chrome-plated bases, whilst desks finished in darker tones are combined with black bases as standard. Other colour combinations are of course possible (please see variations below).

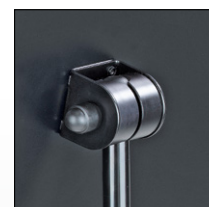
MUSIC STAND, WOOD

Item no.	MS4210
Material/ Colour	stand base steel/high-gloss chrome-plated or black powder-coated; multi-ply beech wood with solid wood shelf/ common beech natural or black varnished
Sheet music surface	55 x 37 cm
Desk joint	fluid adjustment up to 105°
Stand height	67 - 117 cm (sheet music shelf)
Weight	3.7 kg
Special features	pencil groove, stackable 



PENCIL GROOVE

The pencil groove is integrated in the wooden shelf. The position and profile of the groove ensure unhindered page turning while making it easy to pick up the pencil.



DESK JOINT

The desk angle is infinitely adjustable up to 180° by a high-quality wear-free friction clamping element. The frictional resistance of the desk joint can be adjusted any time by means of a wrench.



common beech/
chrome



common beech/
black



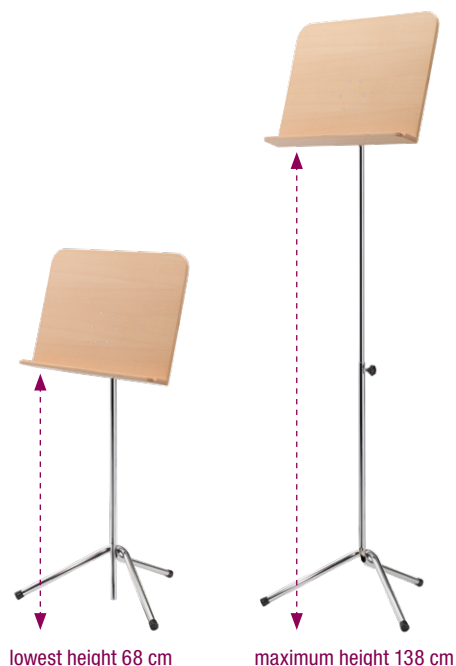
black/black



black/chrome



Music stand tray
see p. 26



lowest height 68 cm

maximum height 138 cm

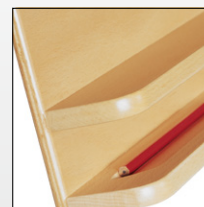
VARIANT OF MS4210

MUSIC STAND WOOD, HIGH

Item no.	MS4210H
Height	68 - 138 cm (sheet music shelf)
Weight	3.9 kg



Other variations, such as stands with double shelves, can be found on our website at www.kolberg.com.



VARIANT WITH DOUBLE SHELF

The double shelf with its integrated pencil groove serves as a useful storage niche. The sheet music surface remains the same.



Transport cart 3135 see p. 30

DID YOU KNOW ...



... that using certified wood from sustainably managed forests is a key priority for us? A vast majority of our products are even made from wood grown in our own region. Our last consignment in 2019 was derived from locally-

sourced mixed woodland in the Nassach Valley / Ullingen. We care deeply about protecting the environment and we always ensure that we use natural resources in a responsible way.



We highly recommend our aluminium music stand for music schools, municipal halls and music associations.

This lightweight, sturdy music stand is very well-priced, stylish and practical. Our tried-and-tested stacking feet means it can be easily and compactly stored when it is fully assembled. The stands are space-saving and convenient to store wherever they are positioned as they do not need to be disassembled before they are stored away.

- Classic, stylish design
- Extremely easy to use with a sturdy clamping screw (so the stand won't sink)
- Suitable for musicians of all sizes: depending on the model, the sheet music area ranges from 69 to 137 cm high
- Desk joint: fluid adjustment up to 180° by means of a secure friction clamping element
- Black chrome finished insert tube offers high durability
- Can be upgraded to an extendible music stand (please see item no. 4220A on p. 25)
- You can have your own personalised lettering laser engraved onto the stand.
- Compatible transport carts are also available (please see item no. 3135 on p. 30).
- The music stand desk is also available in other colours according to the RAL colour standard "classic" (See colour options 4220FM, p. 25)

MUSIC STAND ALUMINIUM, HIGH

Item no.	MS4224H
Material / Colour	stand base steel / black powder-coated or high-gloss chrome-plated; desk sturdy, lightweight aluminium plate / black powder-coated
Sheet music surface	50 x 33 cm
Desk joint	fluid adjustment up to 180°
Height	70 - 137 cm (sheet music shelf)
Weight	2.9 kg
Special features	stackable, weatherproof



OUR
RECOMMENDATION

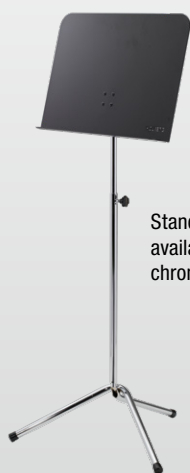
maximum height 117 cm
in place of 137 cm

LOWER-COST ALTERNATIVE WITH SMALLER
ADJUSTMENT RANGE.

VARIANT OF MS4224H

MUSIC STAND ALUMINIUM

Item no.	MS4224
Height	69 - 117 cm (sheet music shelf)
Weight	2.8 kg



Stand base also
available in high-gloss
chrome-plated.

The MS4224H music stand is
perfect for musicians of all sizes as
it is extendible across a wide range
of heights.




lowest height 70 cm



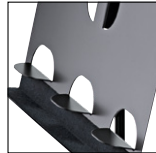
maximum height 137 cm

MUSIC STAND ALUMINIUM, WITH DOUBLE SHELF

Item no.	MS4222D
Material/ Colour	stand base steel/black powder-coated; desk sturdy, light weight aluminium plate / black powder-coated
Sheet music surface	50 x 33 cm
Desk joint	fluid adjustment up to 180°
Height	60 - 109 cm (sheet music shelf)
Weight	2.8 kg
Special features	stackable 



Sheet music surface, shelf and sturdy joint plates are manufactured as a single piece. The double shelf with felt covering serves as a useful storage niche.



COLOUR OPTIONS (ONLY FOR MUSIC STAND DESKS)

Item no. 4220FM

All of the products marked with this symbol are available in all RAL standard colours. A single payment of *per order* is charged for your colour of choice, no matter how many stands you order from us.

Why not add laser engraved lettering to your stand?



LASER OPTIONS

If you have ordered over 10 music stands, you can choose to have any lettering of your choice lasered onto them.

Benefits of engraved lettering:

- Protection from theft / unique identification.
- Enhances public image / a form of advertising.

Laser engraving programming (single payment)

Item no. 4220LBSP

Laser engraving per desk

Item no. 4220LBSM

Example of possible combinations:
music stand 4224 +
sliding shelf elements 4220A +
music stand tray 4243



Our CNC machines enable us to engrave the name of your organisation onto your music stands.

This passive anti-theft option is certainly an added bonus. It is very rare for anyone to try to steal a music stand that is engraved with the name of its owner. A further benefit is that it advertises your organisation and enhances its public image.

ACCESSORIES

SLIDING SHELF ELEMENTS FOR ALUMINIUM MUSIC STANDS

Item no.	4220A
Material/ Colour	light, sturdy aluminium plate / black powder-coated



With these sliding shelf elements, every Kolberg aluminium music stand with a width of 50 cm can be converted into an extendable music stand. The two specially-curved sturdy aluminium plate elements are simply attached by means of two screws to the upper section of the music stand. The music sheet surface can thus be extended fluidly towards the right and left by up to 18 cm on each side. The total width is then approx. 84 - 86 cm, depending on the model of music stand. This means that five A4 sheets of paper can be comfortably placed next to each other.



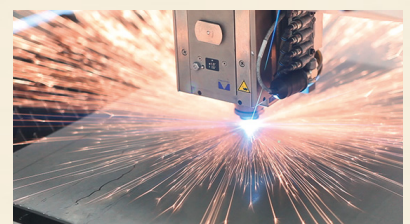
transport cart with anti-tilt protection for music stands (see item no. 3135K, p. 30)

MORE MODELS

You will find more music stand models at www.kolberg.com, e.g. desks made from synthetic material or different types of bases.

DID YOU KNOW ...

... that we can fulfil customer orders extremely quickly thanks to our state-of-the-art machinery?
Our CNC controlled machining centres and laser cutters guarantee the highest levels of precision.



TRANSPORT AND STORAGE CART

Item no.	4224W
Material / Colour	aluminium / black-silver powder-coated
Volume	1.8 m³ with 75 music stands
Dimensions	180 x 57 x 168 cm (h x w x l)
Height	180 cm with stands on 3 levels
Weight	46 kg



Sturdy compact aluminium transport and storage cart, accommodating up to 75 stackable model 4224 music stands in three levels. With a surface area of less than one square meter, this cart offers a space-saving possibility for storage and transportation of music stands! On request the cart can be adapted to the user's specific requirements (e.g. lifts). A two-level variant is also possible (height with music stands: 120 cm). Two brake swivel casters and two fixed rollers enable smooth movement as well as secure locking in position of the cart. On request the cart can also be provided with four brake swivel casters.



ONLY 1 m² FOR
75 MUSIC STANDS

MUSIC STAND TRAY, WOOD

Item no.	4242
Material / Colour	wooden surface / common beech natural or black; square tube / high-gloss chrome-plated or black powder-coated
Dimension	40 x 12 cm
Weight	1.1 kg
Fixture	clamp-on holder, suitable for tube diameters 16 – 30 mm. The very sturdy tray made from multi-ply beech wood is firmly screwed to a T-shaped square tube. The contact surface is covered with thick anthracite-coloured needle felt.



MUSIC STAND TRAY, METAL

Item no.	4243
Material / Colour	steel / black powder-coated
Dimension	40 x 12 cm
Weight	1 kg
Fixture	clamp-on holder, suitable for tube diameters 16 – 30 mm. Thanks to its steel construction, this model is strong, break-proof and can withstand rough treatment. A layer of thick, anthracite-coloured needle felt is glued to the contact surface.



CLAMP-ON HOLDER

All music stand trays are fixed to the music stand tube by a sturdy clamp-on holder made from steel. The clamp design makes it possible to use this holder for tubes with diameters ranging from 16 - 30 mm. The opening on the side allows for quick and easy mounting. A sturdy protective cap on the tip of the screw prevents pressure points from forming on the stand.



VARIANT OF MS4224 (SEE P. 24)

MUSIC STAND ALUMINIUM, STACKABLE "COMPACT"

Item no.	4224
Material / Colour	stand base steel / black powder-coated or high-gloss chrome-plated; desk sturdy, lightweight aluminium plate / black powder-coated
Sheet music surface	50 x 33 cm
Desk joint	fluid adjustment up to 180°
Height	47 - 90 cm (sheet music shelf)
Weight	2.5 kg
Special features	stackable
Accessories	adapter tube 4224H for music stand height 95 - 130 cm



This very sturdy lightweight music stand desk of modern design is a real space-saving marvel. Thanks to its tried-and-tested Kolberg stackable base, its optimised total height and special desk joint, the music stand can be stacked - in undismantled condition - in a space-saving, compact manner.



This makes it ideal for institutions where it is necessary to set up and pack away the music stands frequently and which do not have much storage space available.

Setting up and packing away the music stands takes very little time: the music stand is retracted to its lowest position and the desk is simply folded downwards by 180° in a single movement. For the storage and transport of the music stands we offer the transport and storage cart 4224W, which can accommodate up to 75 music stands.

You can find further information on our website www.kolberg.com



COLLAPSIBLE STANDS / TRAVELLING STANDS

We recommend our sturdy, lightweight travelling music stand for touring or limited storing space. The desk is made from aluminium plate and can be plugged onto the insert tube easily and very quickly by means of a sliding quick-fastener at the desk joint.

The flat music stand desks and the foldable base take up very little space when packed together, so that a stack of 20 music stand desks, for example, has a height of just 12 cm. The insert tube with the desk joint remains inside the base.

Matching accessories: small stackable transport boxes for up to 20 stands.

The desk is detachable and can also be combined with our stackable stand base (price on request).

The desk is available in all RAL standard colours (please see colour options on p. 25).

COLLAPSIBLE
AND STURDY



In addition to our extendable music stand shown on page 25, we also offer an even wider version of the aluminium music stand (travelling model) which is perfect if you need to lay out a number of pieces of music horizontally.



MUSIC STAND ALUMINIUM, TRAVELLING MODEL

Item no.	MS4220R-50
Material/ Colour	stand base steel / high-gloss chrome-plated; desk sturdy light weight aluminium plate with sliding quick-fastener/black powder-coated
Sheet music surface	50 x 33 cm
Desk joint	fluid adjustment up to 180°
Height	55 - 112 cm (sheet music shelf)
Weight	3.1 kg
Special features	desk stackable, completely collapsible



VARIANTS OF MS4220R-50

MUSIC STAND ALUMINIUM, TRAVELLING MODEL, 75 CM

Item no.	MS4220R-75
Sheet music surface	75 x 33 cm
Weight	3.7 kg



MUSIC STAND ALUMINIUM, TRAVELLING MODEL, 100 CM

Item no.	MS4220R-100
Sheet music surface	100 x 33 cm
Weight	4.3 kg



MS4220R-75



MS4220R-100



SHORT DELIVERY TIMES
AS THE PRODUCTS ARE MANUFACTURED
AND STORED IN OUR OWN FACTORY

LIGHTING

In order to be able to offer you a choice of the best lamps, Kolberg Germany has exhaustively tested all relevant LED musician's lamps within the price range of under 70 Euros. In doing so, testing was carried out both technically, by our electrical engineer, and in terms of practical suitability, by experienced musicians.

The result:

Although there have been major advancements in LED technology over recent years, the majority of lamps still fail to satisfy because they are not bright enough and emit an unnatural form of light. One major weakness in all lamps is that they constantly lose brightness when running in battery mode. In the first four hours of use they lose approx. 12% of their brightness which means they only operate at a high brightness level for the duration of one performance including a sound check and rehearsal.

In principle, it is obviously preferable to run the lamps using the power packs that are included. This ensures that the brightness level remains constant and it saves battery costs. Disadvantages are, however, increased cost and effort for cabling, avoiding trip hazards on the stage and obviously it does not look as attractive.

Our two favourites that emerged from the large number of lamps that we tested are:

"Bright" 4310AH

The LED "Bright" (4310AH) music stand lamp has impressed us due to its sturdy construction and the fact that it is the brightest of all the lamps we tested thanks to the 10 LEDs that achieve a lux measurement of up to 280. The lamps still reach a very respectable 114 lux on the outer edges of the music stand. The colour temperature is approximately 3,900 K. What is perceived as a dazzling blueish LED light was eliminated. Three AA batteries power the light for up to 15 hours. The light's slim design only blocks the view very slightly. The light performs very well and does not cause any glare for the musicians or the audience. The clip can be used on all normal types of music stands and holds the light securely in place. The switch is easy to reach on the top of the clip and you can choose from two brightness levels. The lamp comes in a practical bag.

LED MUSIC STAND LAMP "BRIGHT"

Item no.	4310AH
Colour	black
Dimension	approx. 22 x 17 x 13 cm (folded)
Weight	360 g
Mounting	clip-on holder (clamping range up to approx. 22 mm)
Illuminant	10 white LEDs
Max. brightness	280 Lux

- Neutral white light with high contrast
- 10 bright and efficient LEDs, switchable to 2 brightness levels
- Flexible adjustment thanks to two 22 cm long swan-necks
- Suitable for battery and mains operation
- Incl. power adapter, bag, batteries (3 x 1.5 V AA)



"Duo" 4320KM

On first sight the "Duo" LED music stand lamp (4320KM) appears to be a little fragile due to its slender swan neck arms, however, they serve to hold the small light fittings securely in position.

Its two-piece structure gives the light a more delicate look which gives the musician a clear view of the conductor and the audience. This light is particularly recommended for concert performances. The light achieves a brightness level of up to 270 lux with a total of eight LEDs. The two-part structure makes it very easy to adjust the illumination setting; 180 lux can be achieved depending on which setting is selected even around the outer edge of the stand. The colour temperature is a pleasant 3,800 K and the light prevents eye strain even when it is necessary to read from copy paper. Three AA batteries power the light for up to 14 hours. When operated with the power supply that comes with the lamp, the batteries that have been inserted are disconnected. Our tests show that it does not produce any unpleasant glare. One disadvantage is that each lamp head has to be switched on and off individually. This easily moves the light out of its position. It is necessary to have some level of dexterity if you want to switch the light on and off quickly.

OUR TOP TIP:

Equip your music stand with two LED "Duo" (4320KM) music stand lamps. This will allow you to enjoy the benefits of optimum illumination – even when you need to read large musical scores.

THE KOLBERG TEST WINNERS

LED MUSIC STAND LAMP "DUO"

Item no.	4320KM
Colour	black
Dimension	approx. 17 x 10 x 6 cm (folded)
Weight	360 g
Mounting	clip-on holder (clamping range up to approx. 18 mm)
Illuminant	2 x 4 LED
Max. brightness	270 Lux

- Neutral white light with high contrast
- Light heads are individually switchable
- Very flexible adjustment thanks to two 25 cm long swan-necks
- Suitable for battery and mains operation
- Incl. power adapter, batteries (3 x 1.5 V AA)

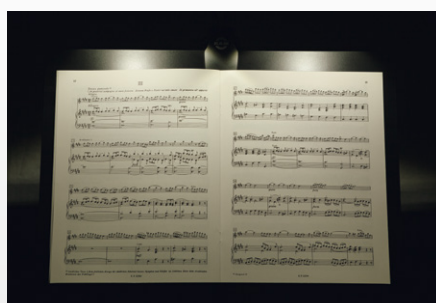


Graduate engineer Christian Brauer, head of development department

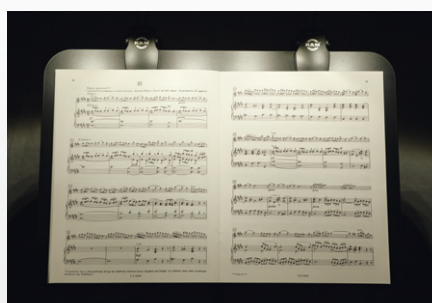




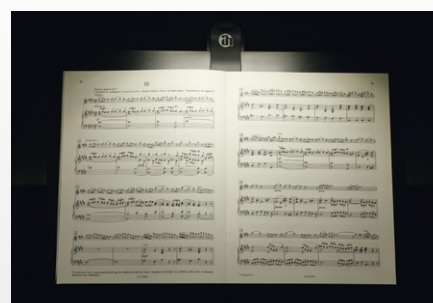
Illuminating an oversize double-page score:



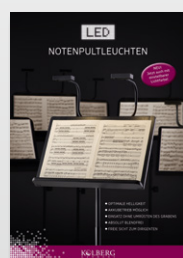
Music stand lamp 4320KM



Our recommendation: 2 Music stand lamps 4320KM



Music stand lamp 4310AH



You will find a selection of our Kolberg orchestra music stand lamps (e.g. LED or halogen with or without battery power, dimmable etc.) at www.kolberg.com

DID YOU KNOW ...



... that we have developed lamps especially for orchestras for over 30 years?

Our experienced team of technicians and engineers construct all the components under one roof. This is the only way to ensure that the mechanical and electronic components can be perfectly synchronised with each other and can be assembled together to make a high-quality end product.



TRANSPORT CARTS FOR MUSIC STANDS AND CHAIRS, LONG

Item no.	3135
Material	platform model made from aluminium safety plate, push-handle of steel tubing
Casters	2 brake swivel casters and 2 fixed rollers, all with a diameter of 80 mm, with solid rubber tread (optionally, the cart can be fitted with 4 brake swivel casters)
Transportability	3 stacks of chairs (up to 18 chairs), 12 wooden stands or 20 aluminium stands
External dimensions	182 cm x 54 cm
Loading area	175 cm x 52 cm
Weight	21 kg
Special features	stackable



TRANSPORT CART FOR MUSIC STANDS AND CHAIRS, SHORT

Item no.	3135D
Transportability	2 stacks of chairs, 6 wooden stands or 10 aluminium stands
External dimensions	116 cm x 54 cm
Loading area	110 cm x 52 cm
Weight	12 kg



HAND-TRUCK FOR CHAIRS

Item no.	3138
Material	2-wheel hand truck with solid rubber tyres, black powder-coated
Transportability	welded steel tubing structure for a maximum of 8 Kolberg orchestra chairs (depending on model)
Weight	16.5 kg
Special features	the height of the carrying arms can be adjusted to suit the model of chair being transported



- Easily manoeuvrable
- Tilt protection
- Sturdy
- Optimum balance



TRANSPORT CART

The carts have been designed to be very practical and easy to manoeuvre. They provide a very convenient way to store music stands and chairs. They can also be used as multi-purpose carts and can be stacked when not in use so they do not take up very much space. Extras such as anti-tilt and anti-theft systems ensure the carts can be safely used.

Extras:

- Stand anti-tilt system (3135K): Two brackets are attached to the platform on the cart which can be simply and quickly folded over the stands' feet to ensure they can be safely transported. We recommend this model for transporting items over long distances.
- Stand anti-tilt system (3135K) + anti-theft system (3135DP): The stand anti-tilt system is equipped with a push cylinder lock (2 keys are included in the delivery).



3135K + 3135DP

ANTI-THEFT DEVICE
FOR MUSIC STANDS



SPIKE BOARD, RUBBER

Item no.	4457G
Material	non-slip rubber mat with four holes (Ø 40 mm)
Dimensions	95 x 10 cm
Weight	0.6 kg

- for cello and double-bass
- four holes to adjust distance to chair
- can be rolled up for easy transport and space-saving storage

**SPIKE-BOARD, WOOD**

Item no.	4457
Material	sturdy multiply beech wood, with four holes (Ø 40 mm), varnished with satin finish
Length	100 cm
Weight	2.2 kg



- for cello and double-bass
- four holes to adjust distance to chair
- the covering board can easily be replaced when worn out

A REAL HEAD-TURNER
IN YOUR HOME



*The concert hall at the State University of Music and Performing Arts Stuttgart.
Initial equipment supplied by Kolberg Germany in 1996.*

DID YOU KNOW ...

... that virtually every large orchestra in the world and nearly every music academy in Europe owns equipment supplied by Kolberg? Kolberg has ranked among the world's leading manufacturers of orchestra equipment and percussion instruments for over 45 years. Over the years our customers have primarily included major German and international symphony orchestras and opera houses.

You will find a list of our references at www.kolberg.com

CONDUCTOR'S EQUIPMENT

The popular range of Kolberg conductor's equipment includes a full range of accessories for concert performances and rehearsals such as chairs, platforms and music stands. Our conductor's music stands can be fitted with lighting. All chairs and stands are manufactured from high-quality steel and wood. We would be delighted to work with you to design custom-made versions of items such as platforms and stands which will match the interior design of your performance areas.

CONDUCTOR'S PLATFORM, WOOD

Item no.	3026N
Material	very sturdy frame construction of solid wood and multi-ply beech wood. The wood-core plywood tread surface is covered with hard-wearing carpeting to absorb the sound of footsteps. Rail: high-gloss chrome-plated / black powder-coated steel tube
Colour	carpeting: anthracite, common beech natural or black, satin finish
Dimensions	100 x 100 cm
Weight	31 kg
Special features	the rail is removable. Secure, permanently sound-free mounting



- Very sturdy frame construction
- Removable railing
- Plug-in legs with level adjustment
- Dirt-resistant, sound-absorbing carpet



conductor's music stand 4512
see p. 34

conductor's/director's chair
"Comfort line" 3110D
see p. 33

conductor's platform 3026N common beech/chrome



conductor's platform 3026N black/black

PLUG-IN LEGS, LONG, FOR CONDUCTOR'S PLATFORM 3026N

Item no. 3026F



Set of four plug-in legs with level adjustment, length can be selected for platform with a height of up to 40 cm (upper edge of platform)



also available
in black





CONDUCTOR'S/DIRECTOR'S CHAIR "COMFORT LINE"

Item no.	3110D
Seat height	61 - 86 cm
Seat	non-swivelling
Seat shape	F-shape (standard) S-shape (on request)
Weight	11.8 kg



- Kolberg comfort seat (see the description on the right): durable, comfortable seating that lasts for a long time.
- High seating position providing a better view.
- Excellent standing position thanks to the sturdy 5-legged base
- Triangular foot rest, fluid height adjustment, swivelling
- The chair is also available with a circular foot rest.

VARIANT OF 3110D

CONDUCTOR'S/DIRECTOR'S CHAIR "COMFORT LINE"

Item no.	3110R
Seat	swivelling
Weight	11.5 kg

Please enquire about other seat heights or refer to www.kolberg.com

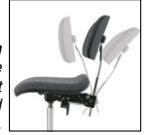


flexible backrest



backrest inclination

Thanks to extreme lift of the pneumatic spring, the backrest provides support even when seated in the foremost seating position.

backrest height
fluid height adjustmentseat inclination
seat continuously
inclined up to 20°seat height
seat continuously
height adjustableCONDUCTOR'S CHAIR WITH PLATFORM
"COMFORT LINE"

Item no.	3114D
Seat height	54 - 74 cm (from tread surface) 74 - 94 cm (from floor)
Platform height	20 cm, other heights available on request
Tread surface	width x depth ca. 50 x 30 cm
Seat	non-swivelling
Seat shape	F-shape (standard) S-shape (on request)
Weight	15.7 kg



- Kolberg comfort seat (please refer to the description above on the right): durable, comfortable seating for long periods of time.
- Sturdy tread surface
- Comfortable placing of the feet while sitting
- Frame: steel tubing design with a vertical tube for pneumatic spring, black powder-coated

VARIANT OF 3114D

CONDUCTOR'S CHAIRS WITH PLATFORM
"COMFORT LINE"

Item no.	3114DD
Seat	swivelling
Weight	15.4 kg



Whether you prefer to conduct standing or sitting, this chair always ensures you are in an optimum position.



CONDUCTOR'S MUSIC STAND

All conductor's music stands include: music stand desk and score tray made from multi-ply beech wood with solid wood bars in common beech natural or black with a silk matt varnish finish. The base of the music stand is made from steel and finished in either high-gloss chrome-plated or black powder-coated. The desk joint of the stand can be smoothly adjusted. The height can be extended on request.



CONDUCTOR'S MUSIC STAND, 1 SUPPORTING TUBE

Item no.	4501
Sheet music shelf & score tray	60 x 40 cm
Music stand height	c. 83 - 120 cm c. 97 - 140 cm (4501H)
Insert tube	Ø 20 mm, black or high-gloss chrome-plated
Weight	8.2 kg



- A wide shelf to accommodate conducting accessories
- Excellent standing position thanks to the sturdy 5-legged base
- The height is very easy to adjust using the wide knurled screws

VARIANT OF 4501

CONDUCTOR'S MUSIC STAND, 1 SUPPORTING TUBE

Item no.	4511
Sheet music shelf & score tray	70 x 45 cm
Weight	9.2 kg



CONDUCTOR'S MUSIC STAND, 2 SUPPORTING TUBES

Item no.	4512
Sheet music shelf & score tray	70 x 45 cm
Music stand height	c. 73 - 110 cm c. 86 - 130 cm (4512H)
Insert tube	Ø 20 mm, black or high-gloss chrome-plated
Weight	10.6 kg



- Large shelf area
- Classic, stylish design
- Very sturdy stand due to the 2 supporting tubes
- Stand base with level adjustment



Available in common beech, as well as in black

VARIANT OF 4512

CONDUCTOR'S MUSIC STAND, 2 SUPPORTING TUBES

Item no.	4522
Sheet music shelf & score tray	80 x 50 cm
Weight	11.8 kg



ALSO TRAVELLING MODEL AVAILABLE

conductor's music stand 4512



conductor's platform 3026N
see p. 32

- Flexible sliding shelves that accommodate large musical scores.
- Excellent standing position thanks to the sturdy 5-legged base
- Stand also available without lamp



Available in common beech, as well as in black

Have you still not found the right stand for you? We can offer you an individual solution thanks to the numerous combination possibilities of our music stand desks and bases. Please feel free to call us. We will be delighted to advise you.

VARIANT OF 4560, ARE COMPLETELY COLLAPSIBLE

CONDUCTOR'S MUSIC STAND, EXTENDABLE, WITH LED LAMP, TRAVELLING MODEL

Item no.	4560LEDZ
Insert tube	Two-piece insert tube, Ø 20 mm, high-gloss chrome-plated. Replaces the 60 or 80 cm insert tube.
Weight	10.3 kg



- Considerably easier to transport: The insert tube consists of two parts; the long section remains in the music stand base, while the short section is fixed to the music stand joint and does not protrude above the desk.
- Music stand base: very sturdy and collapsible (high-gloss chrome-plated)



CONDUCTOR'S MUSIC STAND, EXTENDABLE, WITH LED LAMP

Item no.	4560LED
Sheet music shelf & score tray	55 x 100 x 37 cm 55 x 38 cm
Music stand desk	fluid and easy extension to the left and right by means of sturdy aluminium slide bars
Music stand height	c. 83 - 120 cm c. 97 - 140 cm (4560LEDH)
Insert tube	Ø 20 mm, black- or high-gloss chrome-plated
Music stand lamp	4320DLSD-230
Weight	11.5 kg



T-SHAPED EXTENSION PIECE FOR MUSIC STAND DESK

Item no.	4200T
Weight	0.9 kg



For fluid extension of the sheet music surface vertically from 37 to 67 cm and horizontally from 55 to 100 cm.

- Made from steel tubing
- Colour to match the colour of the stand (common beech), black powder-coated or high-gloss chrome-plated



CONDUCTOR'S MUSIC STAND TWIN LAMP, LED

Item no.	4320DLSD-230
Power consumption	15 W at full brightness
Level of illumination	max. 1,400 Lux at a distance of 35 cm
Colour temperature	3,000 K
Energy efficiency class	A+ (15 kWh per 1,000 h)
Dynamic scope when dimming	> 1 : 30,000



The conductor's music stand lamp can be easily adjusted to every desired position thanks to the two tilting joints of its main arm, even when large music scores are placed on the desk. The lampshades can be easily turned and tilted. Suitable for all conductor's music stands.



FLIGHT CASE FOR CONDUCTOR'S MUSIC STAND 4560Z

Item no.	4560K
Exterior dimensions	72 x 48 x 31 cm (h x w x d)
Weight	12 kg



DID YOU KNOW ...

... that Kolberg has developed a high-tech conductor's music stand with platform for Moscow's Bolshoi Theatre? The result is a conductor's music stand with complete digital control of platform height, desk height and desk inclination (including 5 memory settings).

DIVERSITY

You will discover lots of other examples of products from our wide and comprehensive range on these pages.

We have chosen just a small selection from our range of over 2,000 Kolberg products. Please visit our website www.kolberg.com if you require other items such as clarinet or tuba stands or other orchestra accessories.

SOUND SCREEN

4290R Sound screen with base, travelling model

To reduce excessive noise, especially for orchestral musicians

- Sound screen of gently curved clear Plexiglas®
- Can be taken apart for transport. Two-part insert tube and collapsible stand.
- Sound screen fluidly adjustable
- Also available in a version that can be mounted to the back of a chair



Picture shows different version with optional mute holder.

TRUMPET STAND

4422 Trumpet stand, tall, travelling model

- The height-adjustable folding stand (35 - 55 cm) is ideal for soloists and big band players as well as on- and off-stage musicians who play standing
- Aluminium instrument supporting cone with black, velvet-like textile flocking and a solid felt base
- Matching accessories: mute holders

4401R Bassoon stand

- Sturdy, height adjustable and non-swivelling collapsible stand with bowl-shaped support made from solid felt.
- Padded felt supporting arch
- Safety cord
- Also perfect for bass clarinets



INSTRUMENT AND MUTE HOLDERS

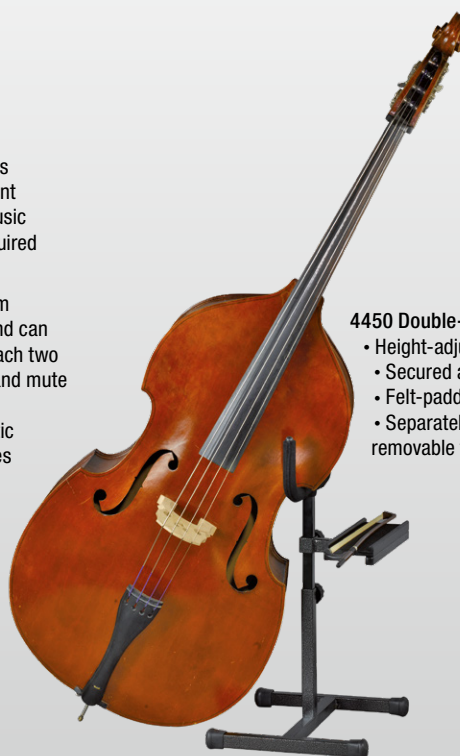
A wide selection of instrument and mute holders extends and perfects our range of instrument stands. The holders can be attached to music stands, chairs or music stand trays as required in conjunction with various adapters.

- The adapters are made from powder-coated steel and can be used flexibly to attach two or three instruments and mute holders
- Holders made from steel with a soft plastic cover to protect instruments and accessories
- Angled mute holders are also available



4450 Double-bass stand

- Height-adjustable
- Secured against rotation
- Felt-padded support surface
- Separately height-adjustable removable tray

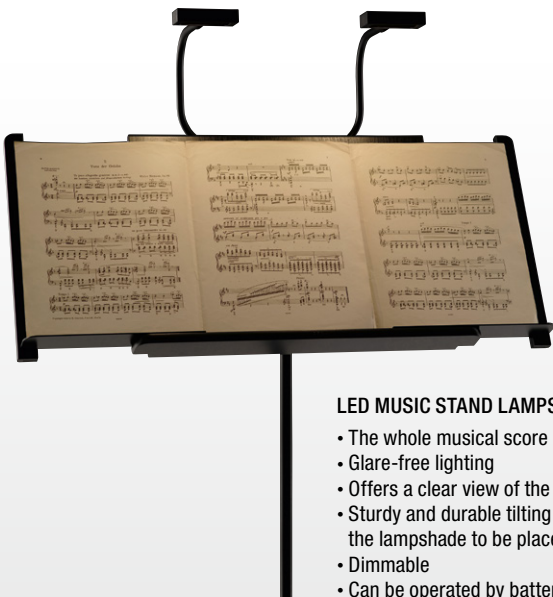


WOODWIND INSTRUMENT STANDS

The instrument stands for flute, clarinet, oboe and English horn can be assembled according to a modular principle: The instrument supporting cones can be combined with a base plate for 2 or 3 instruments. All cones are on a 10 mm thick solid felt base and are securely bolted to the solid powder-coated steel base plate. Four non-slip rubber buffers and a low centre of gravity ensure great stability. The base plates are also available in an inclined position on request. Thanks to their modular assembly principle, all the components can easily be replaced or exchanged.



Instrument supporting cones with a black, velvet-like textile flocking and a 10 mm thick solid felt base.



LED MUSIC STAND LAMPS

- The whole musical score is beautifully and evenly lit
- Glare-free lighting
- Offers a clear view of the conductor
- Sturdy and durable tilting and rotating joints enable the lampshade to be placed in the perfect position
- Dimmable
- Can be operated by battery



PERCUSSION CABINETS

The cabinets for percussion instruments offer numerous variants for secure, clearly arranged, space-saving storage of percussion instruments and accessories.

We would be pleased to supply you with built-in cabinets to suit your exact requirements.

For further information, please visit www.kolberg.com

KOLBERG FLIGHT CASES

- Sturdy laminated birchwood with a finish of synthetic resin
- Reinforcing doubly profiled aluminium extrusions on all edges
- Stabilising steel ball-corners make the case easy to handle and minimize the risk of injury
- Recessed locks and handles that don't come off
- Heavy-duty casters with brake and rotating stop and solid rubber wheel tread

All flight cases are made in single-piece work in solid craftsmanship.



DID YOU KNOW ...

... that our technical team predominantly consists of musicians?



Our company slogan: By musicians for musicians!

TIMPANI

Kolberg Professional pedal timpani deliver an outstanding sound quality with straightforward handling. The fibreglass bowl of voluminous design equals comparable copper-bowl models in its sound quality and convinces through the benefits it offers in terms of transportation and price. The base with three brake casters makes the timpani ready for immediate use and provides an absolutely firm support.



Bowl

- Fibreglass, excellent sound; its low weight makes for ease of transportation
- Fibreglass bowl with precisely fitted aluminium profiled hoop, head support with very small bowl rim radius ensures exact pitch

Plastic head

- REMO Renaissance®

Counterhoop

- Angle profile counterhoop with scratch- and shockproof black-silver powder-coating, no annoying light-reflections
- The tensioning screw heads do not project beyond the counterhoop, which makes the professional pedal timpano particularly grip-friendly, as well as convenient to play and to transport

Pedal

- Infinitely adjustable and lockable pedal
- Gentle pressure on the pedal raises the pitch of the timpano
- Gentle depressing the tip of the pedal board triggers the clamping mechanism, and the timpano can be safely locked in the low pitch

Tuning gauge

- Protected during transport due to its being flush with the counterhoop and its shallow design
- The tuning gauge letters are inclined towards the player and can be easily shifted and locked in position without requiring tools
- Tuning gauge optionally placed for German set-up (bass timpano on the right), international set-up (bass timpano on the left) or universal (on the player's side)

Frame

- The robust base with three brake casters makes the timpani manoeuvrable and at the same time provides an absolutely firm support
- The timpani are ready for immediate use without special set up
- Fixed playing height: 85 cm
- Base, fittings and bowl supporting nest are scratch- and shockproof black-silver powder-coated

Accessories (included)

- 1 x tuning key, mounted securely and vibration-free on every timpano, within easy reach at all times
- 1 mallet bag
- 1 pair of mallets



TRANSPORT COVER FOR SOLOIST/ PROFESSIONAL TIMPANO 32"

Item no. SP32HKP

TRANSPORT COVER FOR SOLOIST/ PROFESSIONAL TIMPANO 29"

Item no. SP29HKP

TRANSPORT COVER FOR SOLOIST/ PROFESSIONAL TIMPANO 26"

Item no. SP26HKP

TRANSPORT COVER FOR SOLOIST/ PROFESSIONAL TIMPANO 23"

Item no. SP23HKP

All transport covers made from heavy-duty synthetic fibre, black.

Typical Kolberg timpani set-up in an orchestra (please see p. 59 for trap tables)



Städtisches Blasorchester Göppingen © Gerald Köder

ALL HEADS AND REPLACE-
MENT PARTS ARE ALWAYS
AVAILABLE IN STOCK

Individual sets can be formed at customer's choice and can be expanded to a 5-timpani set by duplicating one size in accordance with the desired range and sound volume.

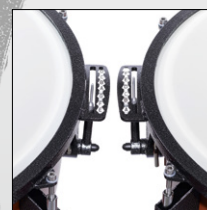
PROFESSIONAL PEDAL TIMPANI SET OF 4

Item no.	PP2332
Timpani 4	bowl Ø 23"/575 mm range c - a# (C3-A#3)
Timpani 3	bowl Ø 26"/655 mm range A - f# (A2-F#3)
Timpani 2	bowl Ø 29"/732 mm range E - d (E2-D3)
Timpani 1	bowl Ø 32"/805 mm range D - c (D2-C3)
Weight	total weight: 96 kg average weight per timpano: 24 kg



PROFESSIONAL PEDAL TIMPANI SET OF 2

Item no.	PP2629
Timpani 3	bowl Ø 26"/655 mm range A - f# (A2-F#3)
Timpani 2	bowl Ø 29"/732 mm range E - d (E2-D3)
Weight	total weight: 48 kg average weight per timpano: 24 kg



SOLOIST PEDAL TIMPANI SET OF 4

Item no.	SP2332 corresponds to the professional pedal timpani except of frame and weight
Weight	total weight: 84 kg average weight per timpano: 21 kg



SOLOIST PEDAL TIMPANI SET OF 2

Item no.	SP2629 corresponds to the professional pedal timpani except of frame and weight
Weight	total weight: 44 kg average weight per timpano: 21 kg



The Kolberg soloist pedal timpani is similar in sound to the Kolberg professional pedal timpani. The main difference is that these timpani save on space when they are transported. The three height-adjustable legs can be retracted into the bowl. The soloist pedal timpani loads very compactly into a car. This saves money on having to organise and pay for a large vehicle. Ideal for schools and organisations that wish to use instruments in different locations.

Tuning gauge

The tuning gauge is mounted on the player's side (universally suited to all playing arrangements)

Base

- The three height-adjustable chrome-plated legs can be released by means of a user-friendly knurled screw, and retracted into the bowl or removed completely for ease of transportation.
- Precise height indicator rings on the legs facilitate the height adjustment.
- One of the legs is equipped with a fixed caster.



ONE PAIR OF MALLETS
+ Mallet bag
INCLUDED

You will find a comprehensive selection of timpani mallets made from felt, flannel and wood, as well as other timpani at www.kolberg.com.

ROSSMANN TIMPANI MALLETS,
MEDIUM HARD, PAIR

Item no.	22H3RB
Head	Ø 36 mm, 3 layers of felt, wooden core Ø 22 mm
Shaft	common beech (length: 380 mm, lacquered), Ø 11 mm
Weight (single)	35 g
Sound	soft, full-sounding

VIENNESE FLANNEL TIMPANI MALLETS,
MEDIUM HARD, PAIR

Item no.	WF30
Head	black plastic tension nut, Ø 30 mm
Shaft	hornbeam (length: 350 mm, lacquered), Ø 13 mm
Weight (single)	39 g
Sound	medium hard, succinct



WOODEN TIMPANI COVER PLATE, LOCKABLE

Item no.	PDV
Dimensions	made to measure
Weight	2.2 kg



- Timpani cover plate made from varnished plywood
- Glued-on felt on the underside
- Lockable

Please see page 19 for timpani chairs.



DID YOU KNOW ...

... that we provide very quick, reliable and expert customer service?





Bernhard Kolberg,
company founder

Kolberg 14" snare drums with beech shells are available in four shell depths, opening a broad sound spectrum from high and crisp to warm and voluminous. We recommend our 614_16H all-rounder drum for music academies and organisations. We have years of experience in instrument production and hand-customise every drum from materials of the highest quality. Tested by our experts, the instrument will be delivered fully assembled and ready for use. The MS614_16H snare drum combined with the 132_140 combination stand is ideal for classic snare drum lessons. The height of the combination stands can be individually adjusted and can even be set to an extremely low level making it perfect for even the smallest students to play whilst they are seated.

Shell

6-layered cross-laminated common beech shell, multi-lacquered interior, external scratch resistant mahogany decor

Steel counterhoop

extremely stable counterhoop for a precise tension distribution, high-gloss chrome-plated

Tensioning lugs

solid high-quality die-cast zinc, high-gloss chrome-plated; spring-mounted lug nuts facilitate the tuning of the drums and prevent the tensioning screws from jamming

Batter head

REMO Renaissance®
Tuning key included

Snares

Fine-adjustable release mechanism with snares

SNARE DRUM "STARTER" 14" X 6.5"

Item no.	614_16H
Dimensions	35 x 16 cm
Weight	3.7 kg



SNARE DRUM



COMBINATION STAND FOR SNARE DRUM 12" - 14" LOW

Item no.	132_140
Height	c. 40 - 55 cm (without drum)
Weight	2.7 kg

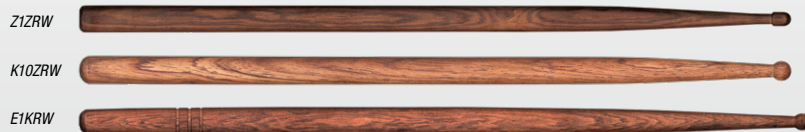


- The Kolberg combination stand has a very low base height. It is very sturdy and can be freely adjusted. On our website you can find stands that are designed for when you play in a standing position
- The instrument is clamped onto the snare drum stand and tilted by means of a gear rim joint
- Due to the special assembly of the extension arms of the upper part, the snare unit is exactly set at a right angle to the player. The extension arms do not touch the throw-off mechanism.
- All combination stand parts are made from high-quality steel and are high-gloss chrome-plated

CONCERT DRUM-STICKS

We examine all drum sticks carefully and match them according to two criteria:

- Same weight (+/- 1 g)
 - Homogenous sound due to the same sound frequency
- However one of the properties of rosewood is the pitch variety in a single piece of wood. Wood is a natural product! Slight differences in weight, shape or colour can occur.



HONDURAS-JACARANDA ROSEWOOD

Handpicked, optimally processed tropical hardwood from controlled plantations. This distinctly grained high-frequency exotic wood is also used for the production of marimba bars. Due to its high-quality and sensitive character it is suited for the subtlest and most nuanced play.

OUR RECOMMENDATION
FOR MUSIC SCHOOLS

DRUM-STICKS PEINKOFER, PAIR, ROSEWOOD

Item no.	Z1ZRW
Length	380 mm
Tip	small, barrel-shaped tip Ø 7.5 mm
Shaft	cylindrical shaft balanced toward the tip Ø 14.5 mm
Weight (single)	approx. 48 - 57 g
Lighter, slimmer drum-sticks – ideal for beginners	



DRUM-STICKS MACAREZ, PAIR, ROSEWOOD

Item no.	K10ZRW
Length	380 mm
Tip	large, round tip Ø 10.5 mm
Shaft	cylindrical shaft, balanced toward the tip Ø 15.5 mm
Weight (single)	approx. 58 - 73 g
Durable and able to withstand vigorous drumming – ideal for rudimental drumming	



DRUM-STICKS JASMIN, PAIR, ROSEWOOD

Item no.	E1KRW
Length	390 mm
Tip	medium-sized, barrel-shaped tip Ø 8.5 mm
Shaft	cylindrical shaft, balanced toward the tip, Ø 15.5 mm
Weight (single)	approx. 54 - 64 g
Finely nuanced playing, excellent rebound – an all-rounder model	



You can find more drum sticks
at www.kolberg.com

BASS DRUM

We offer a comprehensive range of drums and sturdy portable stands which have been specifically designed for use in schools and small orchestras. The bass drums and their stands have been devised to make practising fun and easy. The drum has an impressive sound and has the added benefit of being very easy to transport.

Shell

Thin common beech wood shell with reinforcement ring (traditional construction method)

Shell colour

Scratchproof decor, mahogany effect or black (ash texture)

Drumheads

Batter head REMO Nuskyn® / Resonant head REMO Renaissance® (other plastic heads of leading manufacturers upon request)
Including tuning key (vibration-free fastening to the shell)

Metal counter hoops

- Absolutely scratch and shockproof, black-silver powder-coated
- Extra flat design, rounded grip-friendly shape (especially for set-up parts e.g. Xenakis "Rebonds", Zivkovic "Trio per uno")

Head tensioning screw

The Allen screws are countersunk and are at a level lower than the drumhead: no risk of injury and practical when transporting!

Tensioning lugs

- Solid high-quality die-cast zinc with high-gloss chrome-plating
- Spring-mounted lug nuts make it easy to tune the bass drum and prevent tilting of tensioning screws due to cross-threading

Cymbal holder

Installed in a fixed position at a height convenient for playing

Suspension and stand

The stand impresses through its elegant design, stability and ease of handling when transported:

- Absolutely scratch- and shockproof, black-silver powder-coated
- 4 fully locking brake swivel casters
- Can be separated in two halves for space-saving transport



ALSO AVAILABLE
IN BLACK ASH
FINISH



You will find further models in a variety of designs and matching accessories at www.kolberg.com.

The connection between stand and drum shell is effected by means of special rubber anti-vibration mountings. These are mounted on the shell and connect it to the stand. As the joint between instrument and stand is on rubber mounts and is thus not rigid but can vibrate instead, it enables extraordinary sound results as well as making it possible to tilt the drum securely. At the same time, an instrument with different types of heads can make full use of its sound possibilities since it can be rotated swiftly and simply without stop to any desired position when mounted on the stand.

BASS DRUM 28" X 18" WITH STAND

Item no.	628S
Dimensions	71 x 46 cm
Weight	22 kg



BASS DRUM 32" X 20" WITH STAND

Item no.	632S
Dimensions	81 x 51 cm
Weight	25 kg



BASS-DRUM Mallet, WOOL FELT, MEDIUM

Item no.	874
Tip	medium-sized with multi-layered timpani mallet felt cover Ø 90 mm
Shaft	hornbeam (length: 330 mm, lacquered)
Weight	240 g
Sound	medium hard



You will find our entire range of bass-drum mallets at www.kolberg.com



PROTECTIVE COVER FOR BASS DRUM 28"

Item no.	628SEH
Weight	2 kg



All padded protective covers are made from heavy-duty synthetic fibre, black.



PROTECTIVE COVER FOR BASS DRUM 32"

Item no.	632SEH
Weight	2.1 kg



DID YOU KNOW ...

... that Kolberg produced tin drums for the famous German film *The Tin Drum*?
You can see these tin drums at the Frankfurt and Düsseldorf film museums.



Bars

All Kolberg xylophone bars are made from first-class Honduran rosewood. All bars are 40 mm wide. The fixing pins of the bars are rubber coated and mounted below the beating surface, eliminating the possibility of hitting the pins. The accidental keys of the xylophone model "Concert" can be raised or lowered quickly without any tools. Pitch 443 Hz (other pitches upon request)

Resonators

Aluminium tube resonators amplify the sound optimally. The surface is powder-coated in a silver-metallic finish, scratch- and shockproof.

Tension Cords

High-quality special braided nylon cords do not cause any annoying vibrational noise and are very durable.

Frame and Bridges

Frame and bridges are made from solid common beech. Colour: common beech natural or black matt, satin finish. A guard rail surrounds the entire instrument to protect both frame and bars reliably from lateral impact.

Stand with central height-adjustment

This mobile xylophone stand can be quickly, precisely and effortlessly adjusted using a crank handle to a height of between 75 and 100 cm making it easy to set to the required height for the next student. The xylophone's extremely sturdy frame enables it to be transported in an upright position. The screws can not loosen, which would potentially reduce the sound quality. The instrument is ready to be played straight away. Colour: black powder-coated

XYLOPHONES

Listen to the Kolberg xylophone "Concert" on YouTube.

YouTube

www.youtube.com/kolbergpercussion



Vanessa Wunsch,
mallets solo prize winner
at the German national
competition "Jugend
Musiziert" (1st prize).



CENTRAL HEIGHT
ADJUSTMENT BY
JUST ONE CRANK

XYLOPHONE "CONCERT", 3.5 OCTAVES

Item no.	2495GS
Range	f1 - c5 (3.5 octaves) international F4 - C8
Height adjustment	75 - 100 cm
Dimensions	134 x 64/31 cm (l x w)
Weight	31 kg



In order to cover a wide sound spectrum and to form the characteristic xylophone sound, we provide a unique variety of mallets. Our range includes a great number of head and shaft variants. We can advise you on your individual choice.

ONE PAIR OF MALLETS
PER INSTRUMENT
INCLUDED

XYLOPHONE "CONCERT", TRAVELLING MODEL

Item no.	2495
Range	f1 - c5 (3.5 octaves) international F4 - C8
Height adjustment	75 - 100 cm
Dimensions	134 x 64/31 cm (l x w)
Weight	31 kg
Accessories	flight case 2495FK

The instrument can be compactly folded together after dismantling the resonators: 134 x 64/31 x 15 cm (l x w x h)

**XYLOPHONE MALLETS ROSEWOOD OVAL**

Item no.	8060
Head	rosewood, oval
Shaft	hornbeam, narrow centre, 320 mm
Sound	very hard; extremely brilliant sound with full, rich volume in all dynamics

**XYLOPHONE MALLETS PLASTIC, HARD**

Item no.	804
Head	black plastic head
Shaft	hornbeam, narrow centre, 320 mm
Sound	hard; very succinct, brilliant and penetrating sound; light, flexible mallet with very good control



The "Soloist" xylophone is our basic model: Beautiful tone, sleek, light-weight and practical design. The instrument can be folded in the middle in seconds, ready to be transported. The xylophone can be carried easily by one person and the bars are well protected as they are located inside the frame. A perfect practice and rental instrument for schools, associations and students.

XYLOPHONE "SOLOIST", 3.5 OCTAVES

Item no.	2490
Range	f1 - c5 (3.5 octaves) international F4 - C8
Dimensions	130 x 62/29 cm (l x w)
Pack size	130 x 31 x 18 cm (l x w x h)
Weight	15 kg



- Xylophone bars are made from first-class Honduran rosewood
- Pitch 443 Hz (other pitches upon request)
- Foldable and easy to transport
- High-quality special braided nylon cords
- Frame and bridges are made from solid common beech
- The bottom board creates the resonant body
- The enlarged frame serves as slide protection for the bars in case of lateral impact.
- Very compact, sturdy design
- Colour: common beech natural or black, matt satin finish
- One pair of xylophone mallets included



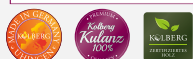
2420XDR stand,
please refer to page 47
for further details.

THE OPTIMAL PRACTISE AND
RENTAL INSTRUMENT



XYLOPHONE "ENSEMBLE", 3.5 OCTAVES

Item no.	2492E
Range	f1 - c5 (3.5 octaves) international F4 - C8
Height adjustment	65 - 100 cm
Dimensions	130 x 62/29 cm (l x w)
Pack size	130 x 31 x 18 cm (l x w x h)
Weight	24 kg



Similar to xylophone 2490 except it has tube resonators and a portable frame (fluid height adjustment and can be collapsed down to a compact size).

One pair of xylophone mallets included



The Kolberg range is also notable for its accessories and wide selection of sticks and mallets which enable the instruments to perfectly display their full range of sounds. Kolberg products are held in high esteem by musicians as they are particularly easy to handle, set up, dismantle and transport.

You will find transport cases, transport protective covers and cover panels for xylophones at www.kolberg.com



XYLOPHONE "STARTER" 2.5 OCTAVES

Item no.	2491
Pitch range	c2 - f4 (2.5 octaves) international C5 - F7
Dimensions	130 x 57/33 cm (l x w)
Weight	10 kg
Accessories	combination stand 2491KST



- Xylophone bars are made from first-class Honduran rosewood
- Pitch 443 Hz (other pitches upon request)
- High-quality special braided nylon cords
- Bars made from solid common beech
- The bottom board creates the resonant body
- Colour: common beech natural, satin finish
- One pair of xylophone mallets included



The "Starter" xylophone is our model for beginners: high-quality bars, lightweight and easy to transport. The perfect practice instrument for your mallet instrument students.





THE WORLD'S MOST
LIGHTWEIGHT
CONCERT-MARIMBA

MARIMBA AVANTGARDE



Excellent tone

The interplay that occurs between the individually assembled sets of bars that are made from the finest Honduran rosewood, the aluminium resonators and the adjustable resonator base guarantees a brilliant, voluminous and homogenous sound.

Comfort

A lightweight concert instrument with a frame and resonators made from aluminium. Total weight is exceptionally low.

Innovative height adjustability

The instrument can be precisely and freely adjusted in the middle from 86 to 106 cm by means of a single crank handle that moves very smoothly. It is easy to set up for the next student to play without any effort required! Adjustments are carried out simultaneously which avoids the frame from tilting and extends the life of the instrument.

Unique system for adjusting the resonator base

This function enables you to set the sound perfectly during fluctuating climatic conditions. A knurled

screw that is very easy to use enables the resonator base to be quickly, smoothly and easily adjusted to the right height. The resonators for the notes from C to c2 can be adjusted using this system. The resonators of higher registers can be made adjustable on request (extra charge).

Quick set-up and dismantling

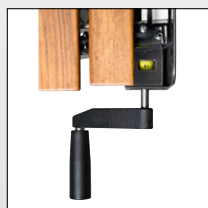
Plug connections enable the instrument to be assembled and dismantled in less than five minutes. This can be effortlessly carried out by one person.

Very easy to transport:

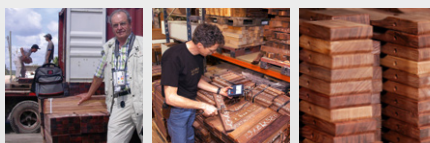
The frame can be collapsed by one person into 12 parts (4 1/3 oct.) or 17 (5 oct.) which makes it a very compact size for transporting.

Colour

The standard colour of the frame is anthracite-metallic, the resonators have a silver-metallic powder coating. Other colours, based on the RAL colour spectrum, are available on request.



Central height adjustment with only one crank - a scale indicates the set height.



The bars are made from finest Honduran rosewood. The wood has been personally selected by Bernhard Kolberg in its country of origin and then stored at Kolberg Percussion for up to 12 years.

Padded bags enable you to transport your valuable instruments safely.



BAGS FOR C-MARIMBA "AVANTGARDE" 2445A (ALU), SET OF 8

Item no.	2445ATA
Weight	17.5 kg



BAGS FOR A-MARIMBA "AVANTGARDE" 2447 (ALU), SET OF 6

Item no.	2447TA
Weight	12 kg



- Bars made from Honduran rosewood, width from 83 to 45 mm
- Pitch 443 Hz (other pitches upon request)
- Aluminium resonators (additional price for brass resonators)
- Lightweight frame made from high-quality aluminium (27 kg)
- All connection points are provided with seated felt dampeners
- Quick assembly and disassembly (1 to 2 minutes)
- Dismantles for easy transportation
- Unique system for adjusting the resonator base
- Two sets of mallets Jasmin Kolberg series included

SET UP
< 5 MIN.



C-Marimba "Avantgarde" range C – c4
(5 octaves)

A-Marimba "Avantgarde"
Range A – c4 (4 1/3 octaves)



Listen to the Kolberg "Avantgarde"
marimba on YouTube and discover
how easy it is to assemble
and dismantle.

YouTube™

www.youtube.com/kolbergpercussion



MARIMBA MALLET JASMIN KOLBERG SOLO 2 BLUE, SET OF 4

Item no. 705
Weight 0.18 kg



MARIMBA MALLET JASMIN KOLBERG SOLO 2 RED, SET OF 4

Item no. 706
Weight 0.17 kg



2 PAIRS OF MALLET
PER INSTRUMENT
INCLUDED



The "Jasmin Kolberg Solo" mallet collection with multitone heads enables musicians to produce a vast array of different sounds. The spectrum ranges from warm, voluminous timbres for Bach compositions through to a brilliant dominant sound for solo concertos with symphony orchestras.

You will find descriptions of all 32 sets of mallets at
www.kolberg.com.



Jasmin Kolberg
to the Marimba "Avantgarde"

After more than 20 years performing in concerts, I know virtually every marimba on the market. Until we developed the "Avantgarde" marimba in 2001, none of these instruments truly met all my requirements:

- Brilliant, voluminous and warm tone
- A set of bars that produce a homogenous sound
- As lightweight as possible
- Easy for even one person to transport
- Can be quickly assembled and dismantled
- No distracting ambient noise, even after it has undergone heavy use over many years
- The resonator bases can be smoothly adjusted

After transporting and using this instrument for many years at many concerts, I continue to be highly impressed with the extraordinary qualities of the "Avantgarde" marimba.

Allowing no compromises and focusing on what matters: music

Jasmin Kolberg

MARIMBA "AVANTGARDE" 4 1/3 OCTAVES A - C4, ALUMINIUM RESONATORS

Item no.	2447
Range	A - c4 (4 1/3 octaves) international A2 - C7
Height adjustment	86 - 106 cm
Dimensions	212 x 94 cm (l x w)
Weight	63.8 kg



- Bars made from Honduran rosewood, width 78 - 45 mm
- Pitch 443 Hz (other pitches upon request)
- Aluminium resonators (additional price for brass resonators)
- Lightweight frame made from high-quality aluminium (24 kg)
- All connection points are provided with seated felt dampeners
- Extreme quick assembly and dismantling in 2 - 5 minutes
- Dismantles for easy transportation
- The sound can be set to an optimal level under fluctuating climatic conditions by means of the adjustable resonator bases. The base is moved by means of a grip adaptor while the usual tension is maintained.
- Two sets of mallets Jasmin Kolberg series included

DID YOU KNOW ...

... that Jasmin Kolberg is a
world-famous marimba soloist?
Please take a look at her
website:
www.jasmin-kolberg.com



GLOCKENSPIELS

School orchestras often perform pieces such as Mozart's *The Magic Flute* which include the glockenspiel. Investing in your own instrument certainly pays off over the long term. It is helpful to have an instrument that is easy to transport if you need to perform in different locations. The Kolberg glockenspiels have been specially designed for this purpose and they also have a brilliant and homogenous sound.

Bars

All Kolberg glockenspiel bars are made from high-quality steel with a cross section of 30 x 10 mm. The black matt finish surface guarantees play without annoying light reflections with all kinds of lighting. Other finishes upon request. The fixing pins of the bars are rubber coated and mounted below the beating surface, eliminating the possibility of hitting the pins. Pitch 443 Hz (other pitches upon request).

Resonators

Aluminium tube resonators amplify the sound optimally.

Tension Cords

High-quality special braided nylon cords do not cause any annoying vibration side noise and are very hard wearing.

Damper

The pedal-operated damper is efficient and silent and can be quickly adjusted to any playing height. The pedal covers the whole width of the instrument.

Frame and Bridges

Frame and bridges are made from solid common beech. Colour: common beech natural or black matt, satin finish. An all-around guard rail protects stand and bars reliably from lateral impact.

Stand with central height adjustment

The mobile glockenspiel stand can be quickly, precisely and effortlessly adjusted using a crank handle to a height of between 75 and 100 cm making it easy to set to the required height for the next student. The glockenspiel's sturdy frame enables it to be transported in an upright position. The screws do not work their way loose, which would have the potential to reduce the sound quality, and the instrument is ready to play straight away. Colour: black powder-coated

CENTRAL HEIGHT
ADJUSTMENT BY
JUST ONE CRANK



You will find transport protective covers and cover plates for glockenspiels at www.kolberg.com



GLOCKENSPIEL "CONCERT", 3 OCTAVES

Item no.	2425GS
Range	f2 - e5 (3 octaves) international F5 - E8
Height adjustment	75 - 100 cm
Dimensions	90 x 42/25 cm (l x w)
Weight	30 kg



- Bars of high-quality steel
- Pitch 443 Hz (other pitches upon request)
- Tube resonators
- Central height adjustment
- Sturdy frame
- Adjustable damper pedal
- One pair of glockenspiel mallets included



GLOCKENSPIEL "CONCERT", TRAVELLING MODEL

Item no.	2425
Range	f2 - e5 (3 octaves) international F5 - E8
Height adjustment	75 - 100 cm
Dimensions	90 x 42/15 cm (l x w)
Accessories	flight case 2425FK
Weight	30 kg

The stand is collapsible for transport without disassembly of the resonators: 90 x 42/25 x 15 cm (l x w x h)



GLOCKENSPIEL "SOLOIST COMFORT", 3 OCTAVES

Item no.	2420SK
Pitch range	f2 - e5 (3 oktaves) international F5 - E8
Outside dimensions	83 x 43 x 11 cm (l x w x h)
Weight	18.2 kg

**Bars**

We also use the same high-quality bars in the "Soloist" model as we use in the "Concert" model.

Tension Cords

High-quality special braided nylon cords do not cause any annoying vibration surface noise and are very hard wearing.

Resonance

Thanks to the new development of the freely oscillating bar suspension, the annoying transfer of the striking noise to the box is prevented.

Frame & Bridges

The glockenspiel is fastened firmly inside a box with removable lid. The newly developed bridges made from solid common beech are mounted in a freely oscillating suspension system. In contrast to the black matt finish of the bars, the inside of the box is lined with light birch veneer in order to enhance visual orientation.

Transport

The box is made in flight case design and serves as transport case at the same time.

**Mallets**

In order to cover a wide sound spectrum and to form the characteristic glockenspiel sound, we provide a unique variety of mallets. Our range includes a great number of head and shaft variants. We can advise you on your individual choice.

GLOCKENSPIEL MALLETs ALL-ROUND

Item no.	802
Head	red plastic head
Shaft	hornbeam, narrow centre, 320 mm
Sound	clear, full sound; light, flexible all-round mallet with very good control



glockenspiel 2420SK

**MOBILE STAND FOR GLOCKENSPIEL AND XYLOPHONE**

Item no.	2490XDR
Height	78 - 90 cm
Weight	6.6 kg

Collapsible, sturdy and height-adjustable X stand with or without brake swivel casters. Easy to transport and suitable for glockenspiel 2420SK and xylophone 2490.

STAND WITHOUT CASTERS

Item no.	2490XD
Height	70 - 94 cm
Weight	4.7 kg

GLOCKENSPIEL/XYLOPHONE MALLETs

Item no.	803
Head	white plastic head
Shaft	hornbeam, narrow centre, 320 mm
Sound	Ideal for universal use with glockenspiel and xylophone. Tonally balanced compromise for brilliant play on the glockenspiel and succinct, radiant sound on the xylophone.



Listen to the Kolberg Glockenspiel "Concert" on YouTube.

YouTube™

www.youtube.com/kolbergpercussion



STANDS ALSO
AVAILABLE
WITHOUT CASTERS



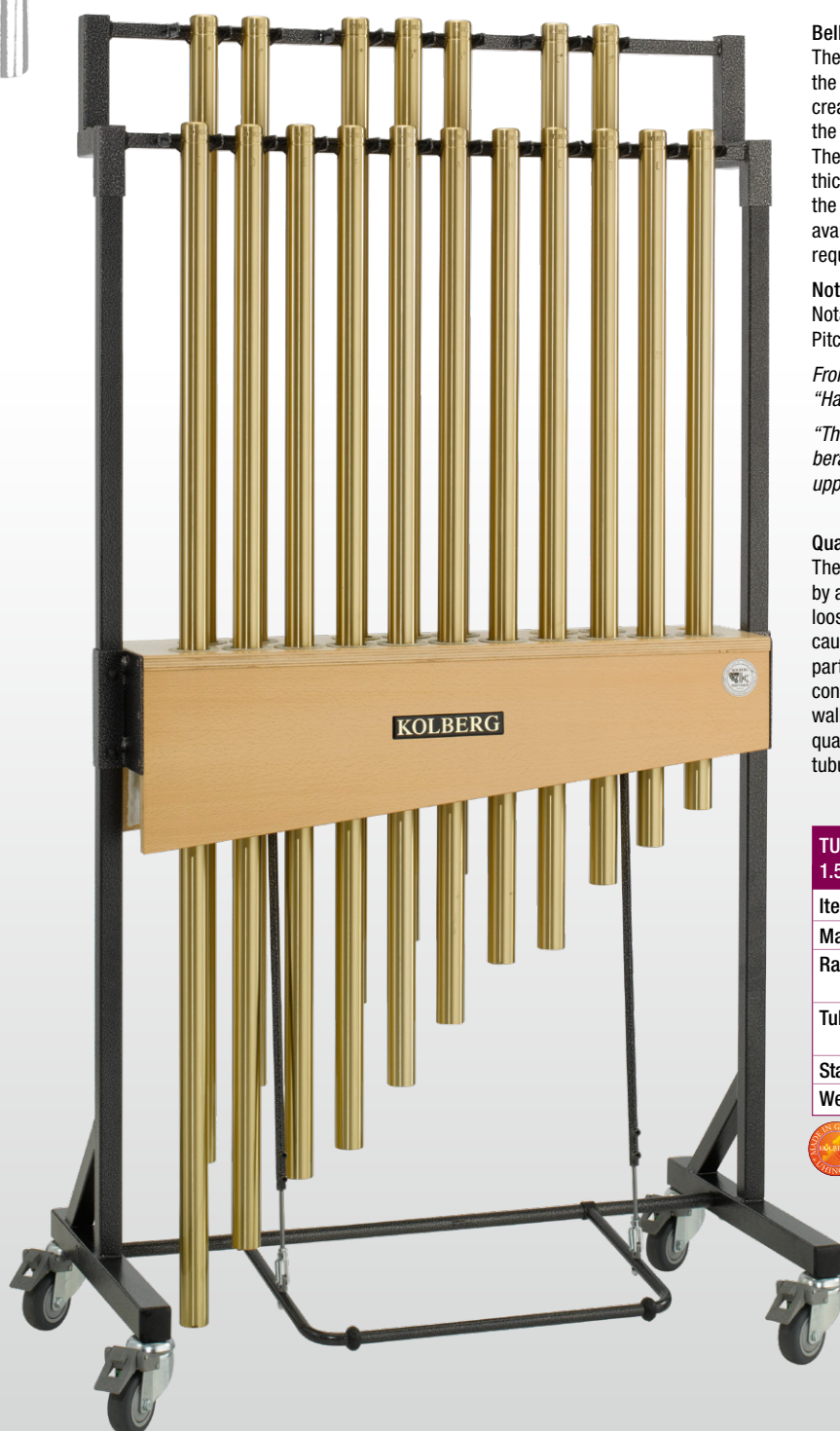
Easy to transport!

New: In order to help users orientate themselves more easier when using the instrument, the inside of the box is lined with light birch veneer which contrasts beautifully with the matt-black chrome-plated bars.

ONE PAIR OF MALLETs
PER INSTRUMENT
INCLUDED

TUBULAR BELLS

Kolberg "International" tubular bells never fail to impress as they offer excellent sound quality, an outstanding volume range and are made from carefully selected materials.



Bells

The very strongly rounded contact head provides the bell hammer with an enlarged contact surface, creating a warm and clear tonal character, increasing the bell's volume and ensuring excellent tonal quality. The bell's sound is further enhanced by the especially thick tube walls. All "International" tubular bells in the f1 - f3 (2 octaves) range are also individually available. Pitch 443 Hz (other pitches available on request).

Note on pitch/notation

Notation: f - f2

Pitch: one octave higher (f1 - f3)

From Karl Peinkofer in the "Handbuch des Schlagzeugs" (2nd edition 1981, pg. 75):

"The definition "pitch as written" refers to the reverberation sound, as in the tonal blend of the attack the upper octave dominates."

Quality features

The contact head of the bell is connected to the tube by a special process meaning that it cannot become loose through vibrations occurring during playing, causing disturbing noises or becoming detached. The particularly strongly rounded, therefore increased contact surface of the bells and the unusually large wall thickness (2.5 mm) produce the excellent tonal quality and volume of the Kolberg "International" tubular bells.

TUBULAR BELL SET "INTERNATIONAL" 1.5 OCTAVES C2 - F3

Item no.	2455S
Material	exclusive bell brass
Range	c2 - f3 (1.5 octaves) international C5 - F6
Tube diameter	38 mm/1.5" (international standard)
Stand dimensions	95 x 51 x 175 cm (w x d x h)
Weight	84 kg



Tubular bell suspension

We use specially woven, heavy-duty nylon cords on all of our products, which are produced exclusively for Kolberg Percussion. These special, high quality cords do not cause any vibrational noise, are extremely durable and convenient to use.

Tubular bell stand

- Two column, stable construction from square tubular steel, scratch and impact resistant black-silver powder-coated
- All structural components are welded and therefore completely connected ensuring they do not warp or vibrate. The sound of the bells can develop freely and is not affected by unwanted noises caused by the stand.
- Stable, fully locking swivel casters with a solid rubber surface

Damping

A speciality of the Kolberg tubular bell sets is the very effective and reliable damping system. Large damping surfaces made from thick, very sound-absorbing wool felt plates in front of and behind the bells allow a fast and instant damping of the bell sound after pedal use. The damping system is completely silent and remains maintenance-free over a long period of time.

Pedal

The instrument's wide damping pedal can be individually height adjusted. Stable, soft rubber buffers on the damping bar eliminate noise transmission to the ground.

Holder

for music stand integrated in the damping box. Suitable for music stand desk aluminium (4220R-50).

MUSIC STAND FOR TUBULAR BELL SET 2455S

Item no.	2450PAP
Weight	1.6 kg



Height-adjustable, removable, light-weight music stand, mounted to the damper's housing at the player's side.



PROTECTIVE COVER FOR TUBULAR BELL SET 2455S

Item no.	2455H
Weight	2.6 kg



Padded cover made from heavy-duty synthetic fibre, black



COMBINATION STAND FOR 4 TUBULAR BELLS WITH MANUAL DAMPING

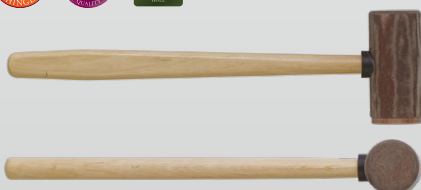
Item no.	224RGD
Weight	5.8 kg



Height-adjustable mobile stand for up to 4 tubular bells. Easy to transport and space-saving. An ideal solution for rehearsals and concert tours with a few tubular bells. Delivery without tubular bells.

TUBULAR BELLS HAMMERS, MEDIUM, VERY HARD

Item no.	ES843H
Head	very hard phenolic cotton (Ø 40 mm, HE 95), one striking surface with leather
Shaft	hornbeam, 330 mm
Weight (single)	300 g



Hammers

Especially for tubular bells we offer a unique variety of hammers, so that you can produce the characteristic bell sound and cover a broad range of sound. Our range comprises 15 variants of tubular bells hammers - finely differentiated as to hardness and hammer size and especially with regard to weight. In addition we offer further special mallets and cluster mallets. We would be pleased to advise you for your personal choice.

ONE PAIR
INCLUDED

DID YOU KNOW ...

... that you are welcome to visit our 1,000 square metre show room and personally try out every product?

You can arrange to visit us outside normal office hours by prior appointment. We look forward to meeting you!



CYMBALS

The wide range of sounds, different sizes, ranges of models and manufacturers make it difficult to give a precise recommendation as it depends on where you intend to play the cymbal of your choice and what your personal preferences are. We would therefore like to invite you to test and pick out your instrument here at our premises. We can also advise you over the phone.



You can also find high-quality cymbal straps and accessories at www.kolberg.com



STAND FOR 1 PAIR OF CONCERT CYMBALS

Item no.	134G1
Weight	4.3 kg



Holder for concert cymbals with tray



COMBINATION STAND 50 - 80 CM

Item no.	134_1
Weight	1.7 kg



Base for e. g. one cymbal or one trap tray



STAND FOR 3 CYMBALS

Item no.	134_3
Weight	2 kg



Extension for the basic stand 134_1

This combination can be extended with numerous parts from the combination stand system (e.g. for using as a tubular bells stand). You will find more cymbal stands at www.kolberg.com

TAM-TAM

Original Chinese tam-tams from Wuhan.

The hand-forged instruments are tested and selected directly in their country of origin by Kolberg staff according to the highest quality standards. In our exhibition rooms we provide a unique stock of tam-tams and are glad to invite you to test them here on our premises and to select your instrument.

Our tam tams are available in different sizes up to 18 diameter and both ranges are available as "flat" or "with rim".

Sound Tam Tams with rim (CHTT)

- Balanced sound spectrum with a large amount of fundamental tone
- Makes a gong-like sound when struck
- Sounds higher than the flat tam tam (CHTF) even though it is the same size

Sound Tam Tams, flat (CHTF)

- Typically Asian, exploding
- Very light and quick attack in all sizes
- Sounds lower than the tam tam with rim that is a comparable size (CHTT)

Suspension

Sharp-edged drill holes on all tam-tams are re-finished. Heavy-duty and durable special cords are used for the two-point suspension. These high-quality specially braided nylon cords, exclusively produced for Kolberg Percussion in different cross-sections, are used for all our products, as they do not cause any vibration noises and are extremely durable.

Mallets

In order to cover the extended range of sizes of the tam-tams optimally with regard to sound, we provide a unique variety of mallets. Our range comprises 13 delicately differentiated mallets.

We would be glad to give advice regarding your individual choice.

CHINESE TAM-TAM, FLAT, Ø 27.5"/70 CM

Item no.	CHTF70
Weight	6.8 kg

OUR
RECOMMENDATION

MATCHING MALLETS FOR TAM-TAM, FLAT Ø 70 CM:

TAM-TAM/GONG MALLETS, SMALL, PAIR

Item no.	864
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Cylindrical aluminium core with extremely hard-wearing 3 layers of felt (Ø 60 mm), shaft made from hornbeam (280 mm length, lacquered), 200 g

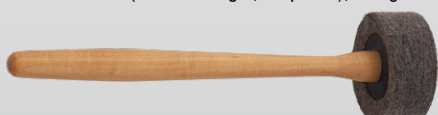


TAM-TAM/GONG Mallet, SMALL, HEAVY

Item no.	851FE
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Disc shaped iron core with a medium-hard felt ring, seamless made in one piece (Ø 80 mm), shaft made from hornbeam (300 mm length, lacquered), 500 g



tam-tam-stand (MSX) and
tam-tam without rim (CHTT80)

TAM-TAM-STAND BASIC

Item no.	MSX
Weight	12 kg



Height-adjustable mobile stand for 1 tam-tam up to Ø 85 cm.

This combination can be extended with numerous parts from the combination stand system (e.g. for using as a tubular bells stand).

All combination stand parts are made from high-quality steel and high-gloss chrome-plated/black-silver powder-coated.

DID YOU KNOW ...

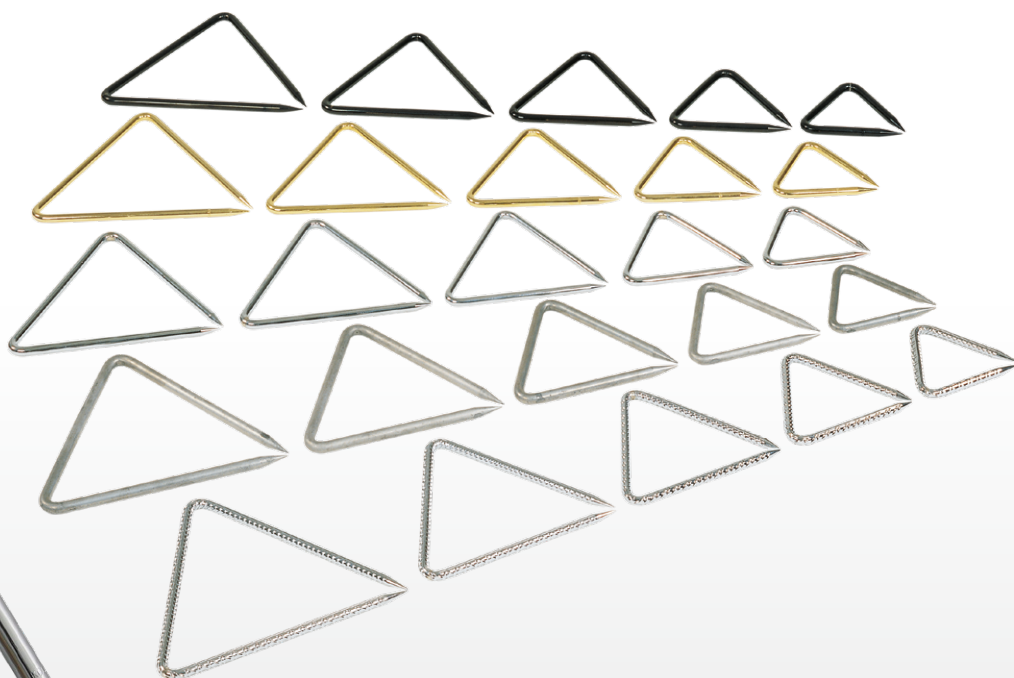
... that we have a special section in our show room where you can try out over 200 tam tams?





TRIANGLE

Kolberg triangles are available in three different materials, various finishes and in five different sizes. A unique and broad spectrum of sound is covered by our wide range of beaters. The following two pages include the range of triangles that we recommend for music schools and organisations; namely two triangles which sound very different along with matching beaters and accessories. You can view the entire range of triangles, beaters, bags, holders and stands at www.kolberg.com



TRIANGLE "CLASSIC CONCERT" 21 CM

Item no. 2121CCC



Sound

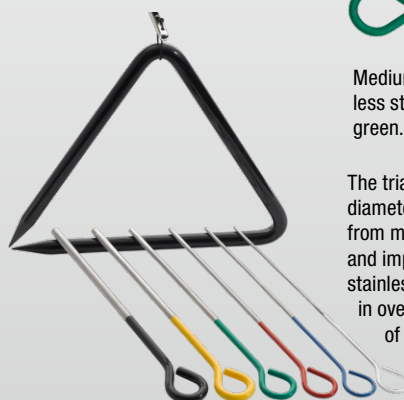
- Bright, brilliant, sparkling
- Rich in harmonics
- Very succinct and well articulated play
- Sonorous and homogenous decrease of vibration through tapered tips

Material

- High-quality silver steel
- Handcrafted Ø 12.5 mm

Design

- High-gloss chrome-plated
- Tapered tips



TRIANGLE BEATERS WITH LOOP, 5 MM, PAIR

Item no. 885



Medium-weight cylindrical beater made from stainless steel (Ø 5 mm) with loop and handle painted in green.

The triangle beaters with loop in 6 colour coded diameters produce a comprehensive range of sound, from most delicate and tender to extremely strong and impacting. The rustproof beaters made from stainless steel are easy to handle, their attack is rich in overtones and they offer very good possibilities of articulation. The grip loops at the butt end fit very well in the hand.

You will find the entire range of triangles and accessories at www.kolberg.com



TRIANGLE "EXOTIC NATURAL BAROQUE" 21 CM

Item no. 2121ENB



Sound

- Warm sound
- Soft attack
- Balanced overall sound with wide frequency spectrum
- Individual sound character and very long homogenous decrease of vibration through lengthened side tips, hand-crafted to their round, baroque shape

Material

- High-quality bell bronze alloy

Design

- Nostalgic surface
- Lengthened side tips, hand-crafted to their round, baroque, decorative shape

TRIANGLE BAG FOR 2 TRIANGLES

Item no. 2121T

Material/Colour hard-wearing synthetic fibre/ black

Size fits two Kolberg triangles sizes 1 - 3 (up to 21 cm)

Padded black triangle bag made from hard-wearing synthetic fibre with compartments

Equipment

- Two compartments
- Velcro® fastener
- Reinforced edges



TRIANGLE FINGER-HOLDER WITH LEATHER COVER

Item no. 247



TRIANGLE BEATERS, BRONZE TIP, SMALL, PAIR

Item no. 887EBZ



Small elliptical shaped bronze head (Ø 8 mm), beater made from stainless steel; grip surface covered with green plastic tubing.

Triangle beaters "Ellipse" with their tip of bronze provide very flexible and differentiated possibilities of playing and sound thanks to the special elliptical form of the tip - from delicate to voluminous and powerful sound. The cylindrical rod and the tip are made from stainless steel. In the "Ellipse" range of beaters, the coloured grip sleeve distinguishes the diameter of the head of the beater and makes it easy to grip.

The elliptical shaped bronze heads are also available in 9.5 and 11 mm diameters.



BAG FOR TRIANGLE BEATERS

Item no. 881

3 compartments for 3 to 6 pairs of triangle beaters, hard-wearing black synthetic fibre.



PERCUSSION INSTRUMENTS



On the following three pages you will get an insight into the world of percussion instruments. Kolberg offers almost all percussion instruments used in symphony, opera, wind bands and school orchestras. With more than 2,000 products, the desired effect-instrument is sure to be there for you. From the horse rattle to the whistle – you will find it on our website www.kolberg.com or in our showrooms in Udingen.

A selection of the most popular instruments:

FRAME DRUM, Ø 30 CM

Item no.	1732-4
Weight	0.33 kg



Other sizes available

- In premium quality calfskin (Kalfo)
- Laminated multi-ply frame



GUIRO, WOOD

Item no.	1455
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With grip holes and scraper



CLAVES, HARDWOOD, LOW

Item no.	1283
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FINGER CYMBALS/CROTALES, PAIR, 60 MM

Item no.	1306
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Professional Spanish orchestral castanets made from hard-wearing synthetic material.

Sound

Clear, sharp, accentuated sound. Each pair traditionally consists of one lower (male), and one higher (female) castanet.

Castanet machine

The opening between the shells can be adjusted with a screw. The base's bottom side is padded with soft felt and additionally fitted with a rubber-cushioned holder that can be mounted on all Kolberg combination stands. This allows the instrument to be played on any surface or mounted on a stand.

Handle castanets

The elastic allows the opening between the shells to be adjusted

CASTANET MACHINE "AMATEUR", MEDIUM

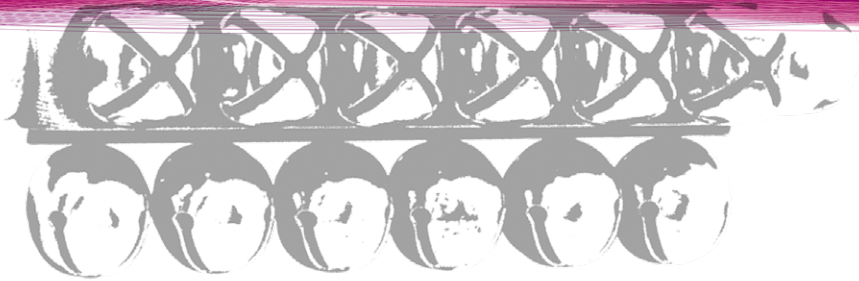
Item no.	1506BIE
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HANDLE CASTANETS "AMATEUR" MEDIUM

Item no.	1506SIE
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**MARACAS, PAIR, PLASTIC**

Item no. 1623

- Filling: very small grain
- Very faint sound possible, light, delicate
- Very distinct articulation
- Very well suited for play with fingers when combined with holding block 1621H
- With circular motion optimally suited for soundscapes

**EGG MARACAS/CHICKEN SHAKER, PAIR**

Item no. 1620

- Very fine filling
- For pianissimo parts
- Very well suited for rhythmic playing

**RATCHETS WITH CRANK, FINE**

Item no. 1743

**SLAPSTICK SIZE 2 WITH BALL HANDLE**

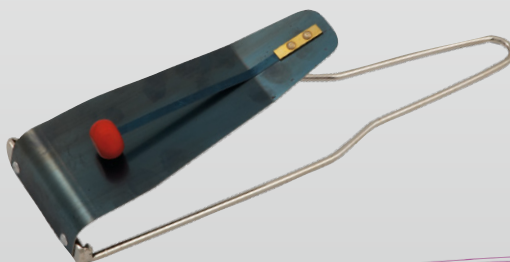
Item no. 1692



Sturdy laminated birchwood with a finish of synthetic resin, length: 33 cm

FLEXATONE LP, HIGH

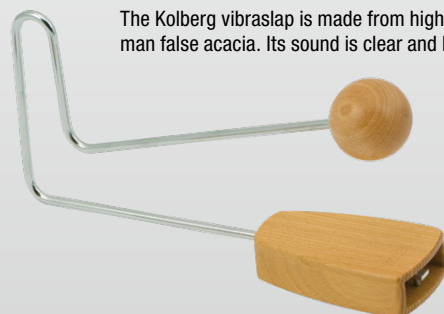
Item no. 1351

**VIBRASLAP, MEDIUM**

Item no. 2152



The Kolberg vibraslap is made from high-quality German false acacia. Its sound is clear and long-lasting.

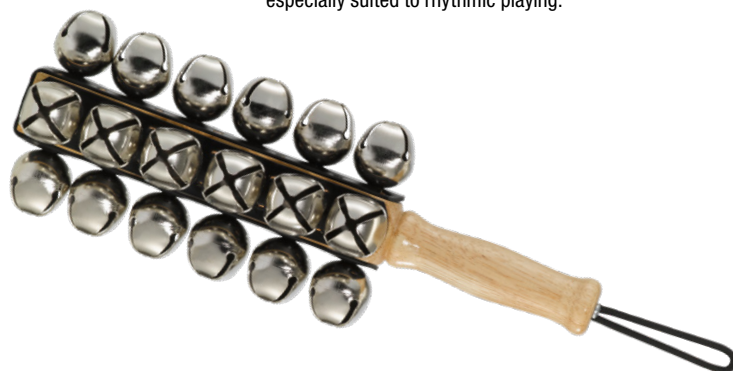


JINGLE FRAME, CRESCENT-SHAPED

Item no. 1826

**SLEIGH-BELLS MOUNTED ON HANDLE, WITH SUSPENSION CORD**

Item no. 1913



Bright sounding steel jingles on handle, especially suited to rhythmic playing.

BIRD CALL NIGHTINGALE, MOUTH-OPERATED

Item no. 2242

**BIRD CALL DUCK, MOUTH-OPERATED**

Item no. 2210

**BIRD CALL CUCKOO, MOUTH-OPERATED**

Item no. 2234

**STEAMSHIP SIGNALLING WHISTLE, SMALL**

Item no. 2280

Imitates sounds such as a ship's siren or a locomotive

**SLIDE WHISTLE, WOOD, SMALL, D2 - E4**

Item no. 2271K



Now available with plastic head
(REMO Renaissance® head)

NEW

Contrary to a tambourine with a natural head, the plastic head tension is not sensitive to fluctuations in temperature and humidity. The instrument is absolutely weather-resistant, durable and optimally suited for changing locations - also open-air. The sound of a REMO Renaissance® head is modelled on the sound of a natural head.

Please give us a call if you are interested in this product.



TAMBOURINE

The tambourine developed and patented by Bernhard Kolberg in 1995-1996 opens up a whole host of ideas and possibilities. Practical innovation developed through working closely with musicians and actually playing the instrument itself; state-of-the-art technology and outstanding craftsmanship all come together to create a top-class tambourine. The instrument possesses exceptional features that make it ideal to play and it produces an exceptional range of sounds that can be configured to suit individual requirements.

For the entry-level in schools and musical societies we have designed a starter tambourine featuring a balanced sound mix.

You will find our entire range of single and double row tambourines on our website along with our top models with changeable jingles.

TAMBOURINE "STARTER", Ø 25 CM

Item no.	2025BC
Weight	0.28 kg



- 1 row with 10 pairs of jingles
- Jingles of two different shapes made from two different alloys (bronze and chrome)
- The head has been specially treated along the edge for thumb rolls
- Very easy to handle: ergonomic recessed grip and lightweight
- Various mounting options with free suspension

Sound

The bronze jingles deliver a full, sonorous sound while the chrome jingles respond with a bright and gentle sound when played delicately, making the tambourine suitable for universal use depending on playing technique and required application. Providing an assertive yet subtle sound mix at the same time, it is the ideal starter tambourine for schools and musical societies.

Natural head with special head treatment

Transparent premium-quality calf heads (Kalfo): The head is glued directly to the shell by means of a special manufacturing process, thus avoiding plastic stripping or the hindrance of clips and tacks.

Special head treatment:

The edge of the head in its entire circumference is treated with a particular compound that does away with the need to wet the thumb for rolls! Directly across from the grip the head treatment compound is applied somewhat wider, providing a larger friction surface.

Shell with ergonomically formed grip

The ergonomically formed grip and flat shell make sure that small hands can comfortably hold and dampen the instrument, too. It can be picked up quickly and noiselessly with just one hand. The shell is made from a single piece of multi-ply glued European common beech; its light weight and absolute stability guarantee ease of playing.

BAG FOR TAMBOURINE Ø 25 CM, SMALL

Item no.	2025H
Weight	0.16 kg

Padded black bag for tambourines, made from hard-wearing synthetic fibre. The bag is provided with a grip strap and a sewn-on outside pocket for accessories, like for example an extra set of jingles.



You will find our entire range of single and double row tambourines on our website along with our top model with changeable jingles.



Tambourine-workshop with
Bernhard Kolberg on YouTube.

YouTube

www.youtube.com/kolbergpercussion

COMBINATION STANDS

This exceptional combination stand system has been carefully thought out. It is a very versatile professional modular system made from standardised components which can be adapted and expanded in a number of ways to accommodate different percussion instruments and accessories. It is an innovative solution that can be configured in unlimited ways.

The system provides a wide range of versatile ways to securely attach instruments and to produce exceptional musical sounds. We would be delighted to advise you and to create a combination stand that will be designed to your exact specifications and suit your individual requirements.

Percussion instruments are absolutely indispensable for orchestras and ensemble performances as well as music lessons. This is why we have put together a starter kit for music schools that includes the most popular percussion instruments. You are naturally also welcome to create your own instrument and combination stand in accordance with your individual requirements.



EXAMPLE OF
AN UPGRADED
STARTER-KIT

COMBINATION STAND STARTER KIT CONSISTING OF:

Combination stand parts

136	Combination stand base
168	Insert tube
160	Adjusting ring
226	Transverse tube
230A	Percussion trap tray
240	Basic holder
242	Triangle holder
265	Sliding holder three-step
260	Sliding holder with adapter holder for Kolberg cymbale antique/crotales
260L	Sliding holder with transverse hole for e.g. triangle holder

Instruments and accessories

BWES16HH	Suspended cymbals 16" / 40 cm
2121CCC	Triangle
1506BIE	Castanet machine
2052	Temple block size 2
2054	Temple block size 4
1472I	Wood block size 2
1304	Cowbell size 4
885	Triangle beater
809	Multi-percussion mallets felt



UPGRADEABLE
IN ANY WAY
YOU REQUIRE!

COMBINATION STAND STARTER KIT

Item no.	MSI
Weight	10 kg



Catalogue and poster
for the combination
stand system
catalogue item no.: KSTKAT
poster item no.: KSTPOSTER
www.kolberg.com




COMBINATION STAND FOR MALLETs WITH TRAP TRAY, SMALL

Item no.	280K1
Weight	4.4 kg


TRAP TRAY WITH STAND, SMALL

Item no.	136-230
Weight	3.5 kg


TRAP TRAY WITH STAND, SMALL, ALUMINIUM

Artikel-Nr.	136-231
Gewicht	3.35 kg

TRAP TRAY WITH STAND, MIDDLE, ALUMINIUM

Artikel-Nr.	136-231M
Gewicht	3.8 kg

TRAP TRAY WITH STAND, LARGE, ALUMINIUM

Artikel-Nr.	136-231G
Gewicht	4.1 kg



Picture shows stand 2050K with set of 5 temple blocks 2050

COMBINATION STAND FOR 5 TEMPLE BLOCKS

Item no.	2050K
Weight	2.9 kg



Picture shows stand 1470_5KS with set of 5 poly blocks 1470P5

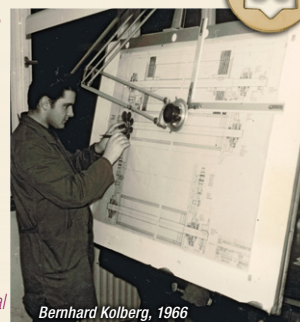
COMBINATION STAND FOR 5 POLY-/WOODBLOCKS

Item no.	1470_5KS
Weight	2.9 kg



DID YOU KNOW ...

... that the unique combination stand system was one of Bernhard Kolberg's first inventions back in 1966? The new type of music that was emerging at the time required a comprehensive set of instruments. Previously, several stands were needed for one composition, however, the portable Kolberg combination stand meant that several compositions could be played without having to reconfigure the stand. This not only saved space and time, but also significantly reduced the amount of money that was needed to purchase the equipment.



Bernhard Kolberg, 1966

50 JAHRE
KOMBISTÄNDER



FLIGHT CASES

Made-to-measure multi-purpose flight cases which safeguard your instruments when they are transported and save on space. The cases are also a practical addition to your music classroom. A lock protects your stock of instruments from theft.

You will find a diverse range of flight cases that are suitable for all types of musical instruments, music stands, percussion stands, accessories and sheet music on our website www.kolberg.com.

We also offer steel cabinets which are suitable for stationary use. The interior layout is available in a range of combinations.

We would be more than happy to manufacture a special version of the case to meet your individual requirements if there is nothing in our standard range that suits your needs. All of our sturdy flight cases are individually hand-constructed with care and precision. They are extremely strong and easy to handle even though they are themselves lightweight.

They include the following features:

- Sturdy laminated birchwood with a finish of synthetic resin
- Reinforcing doubly profiled aluminium extrusions on all edges
- Stabilising steel ball-corners make the case easy to handle and minimize the risk of injury
- Recessed locks and handles that don't come off
- Heavy-duty casters with brake and rotating stop and solid rubber wheel tread
- Protecting gliding aluminium guide-bands on all surfaces (on request)

FLIGHT CASE FOR PERCUSSION, SMALL

Item no.	SZ2
Exterior dimensions	67 x 74 x 38 cm (h x w x d)
Weight	17 kg



FLIGHT CASE FOR PERCUSSION, LARGE

Item no.	SU-SL
Exterior dimensions	81 x 125 x 68 cm (h x w x d)
Weight	58 kg



Walls, partitions, and lids covered with hard-wearing felt, floor covered with foam material.

If special compartment sizes are needed we make the partitions conform to your needs. Partition walls can be removed to enlarge the compartments.

For smaller items there is a subdivided removable sliding box. If needed, several boxes can be provided. The storage room beneath is subdivided into 6 areas of different size, suitable for all sorts of percussion instruments and combination stand parts.





FLIGHT CASE PERCUSSION CABINET WITH DRAWERS

Item no.	SZRS1
Exterior dimensions (h x w x d)	142 x 85 x 60 cm
Weight	86 kg



Design

Sturdy laminated beech wood transport case with a finish of synthetic resin. Either with a removable front or alternatively with a folding door with supporting caster. High-quality steel and aluminium fittings on edges and corners stabilise the flight case and lessen the risk of injury. The case is equipped with four brake swivel casters (Ø 100 mm) with solid rubber tread and an eyelet for fitting a padlock. All the drawers are lined with thick compressed needle felt.

Interior partitioning

- 6 drawers of various heights for sticks and small percussion instruments
- 1 fully-extensible drawer, partitioned for cymbals up to 22" and effect instruments, including a stabilising caster on its underside

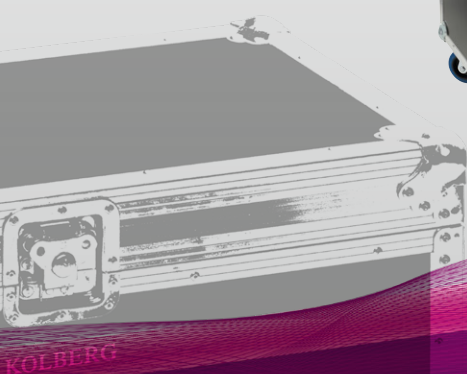


FLIGHT CASE FOR PERCUSSION, MEDIUM

Item no.	SZ
Exterior dimensions (h x w x d)	83 x 57 x 58 cm
Weight	35 kg



Double lid with clamps for nine pairs of beaters and four partitions for effect instruments and small items. The lower part holds three deep partitions for bulkier instruments like snare drum or cymbals.



KOLBERG IS FUN

IDEAS FOR EVERYDAY LIFE

COMBINATION CHRISTMAS TREE



DRUM BEER BARREL



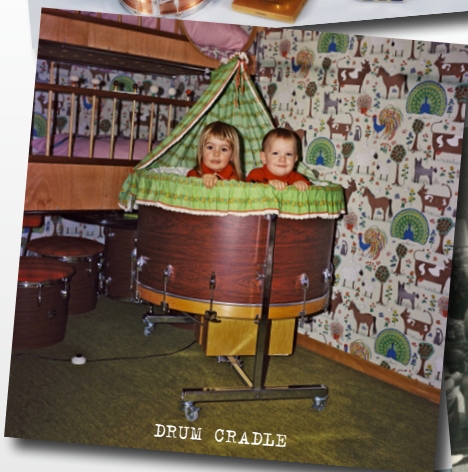
LOCAL TAVERN



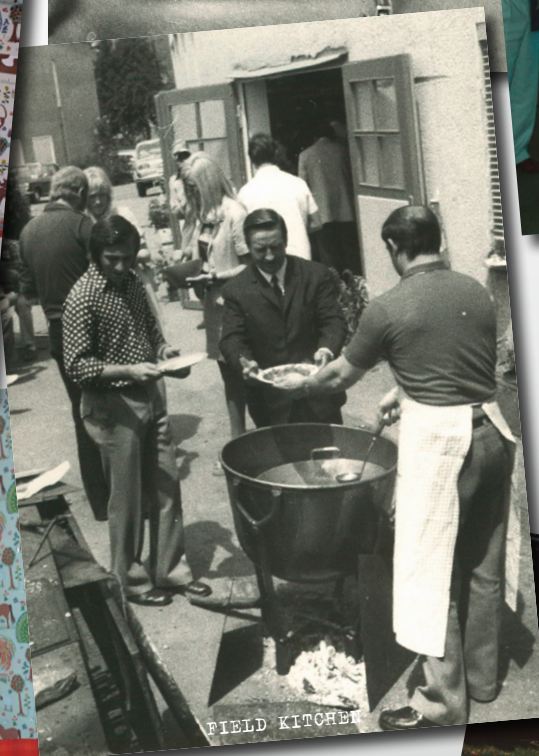
TAM-TAM-CAKE



DRUM CRADLE



FIELD KITCHEN



WASHING LINE MADE FROM COMBINATION STANDS



PERCUSSION-NURSERY



CHILD'S SWING MADE FROM COMBINATION STANDS



ORDERING MADE EASY



Ms. Rilli and Ms. Böhm will gladly accept your order.

SHORT DELIVERY TIMES
AS THE PRODUCTS ARE MANUFACTURED
AND STORED IN OUR OWN FACTORY

HOW TO PLACE AND ORDER WITH US:

- By telephone: +49 (0) 7161 3005-0
- By e-mail: info@kolberg.com
- On-site in UHINGEN (please make an appointment, as we do not run a retail shop)

Our hours of business are:

Monday - Thursday: 8 am - 5 pm, Friday: 8 am - 4 pm

Fair Prices /Direct Sales

Today, many manufacturers attract customers with incredible discounts. As the starting price is not quoted anywhere or is fictitious, in the end, nobody really knows whether a genuine discount has been granted or not. We offer just one single price for all customers all over the world, which may be found on our website. Put your faith in our price-performance ratio. Thanks to their long lifetimes the high quality Kolberg products are, in the final analysis, always the better value alternative! From the onset we have placed our faith in direct sales from professional to professional. We thus offer our customer the advantage of remaining in direct contact with us as manufacturer. Follow-up orders or suitable accessories can also be delivered without any problems years later.

Shipment and Payment

Within Germany we ship our goods on account, in all other countries against payment in advance. Our immediately available products are shipped at the latest on the next working day and are usually delivered in Germany on the following working day. Of course, we can also ship by express. Our service partner UPS delivers our packages quickly and reliably. Some of our products are manufactured to customer specifications or to order. Experience has shown that, thanks to our production facility at our UHingen location, the delivery times are very short. We will be pleased to make you

a non-binding offer, in which you will also find out the delivery time for the desired product.

Warranty and Kolberg Goodwill

Should you at any time nonetheless discover a defect in your Kolberg product, do not hesitate to call us: We know our products inside out and are thus able to recognise whether, for example, a material defect is preventing proper use. In such a case Kolberg's goodwill comes into effect: we grant this in excess of the two-year warranty obligation required by law. Get in touch with us and we will take care of your problem! As we manufacture our products ourselves we usually have all spare parts available in our warehouse and are in most cases still able to supply them at short notice many years later.

Right of Exchange

As a general rule the statutory stipulations at the time of the placing of the order apply. This means that consumers, as of 2016, have a 14-day right of withdrawal. Institutions and commercial customers do not have a right of exchange. However, we wish to have satisfied customers. Should you ever be dissatisfied with your Kolberg product, please contact us and we will deal with the problem to your satisfaction.

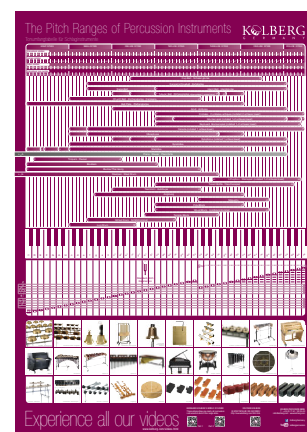
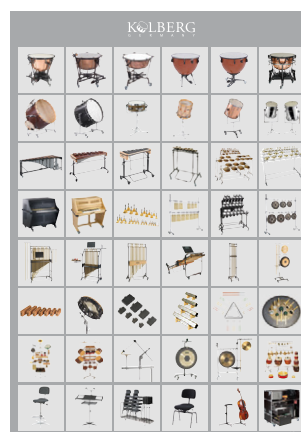
We reserve the right to amend our prices and models without prior notification.

Neither are we able to assume any liability in the event of printing errors.

Product images made differ from the original.

Printed colours made differ slightly from actual colours.

Our current prices can be found under www.kolberg.com



For your classroom: large percussion poster and pitch range poster



Thanks to the city of UHingen

We would like to thank the city of UHingen, which has kindly put the Uditorium at our disposal for our photo shoot.
www.uditorium.de

